THE UNIVERSITY OF TEXAS SYMPHONY BAND

Monday, February 19, 7:30 PM
Bates Recital Hall

Ryan S. Kelly, conductor
Pamornpan Komolpamorn, guest conductor

This concert will last approximately one hour and fifteen minutes with a ten minute intermission
PROGRAM

**Malcolm Arnold**  
(1921-2006)  
arr. Herbert

**English Dances, Set Two, Op.33** (1951)  
Allegro Non Troppo  
Con Brio  
Grazioso  
Giubiloso—lento e maestoso

**David Sampson**  
(b. 1951)

**Moving Parts** (2003)  
Pamornpan Komolpamorn, *guest conductor*

**Christopher M. Nelson**  
(b. 1987)

**Wayfaring Stranger** (2014)

**Intermission**

**Steven Bryant**  
(b. 1972)

**Miniature Suite** (2017)  
Introit: Tin Riot  
Echo Dreams  
Eristic Zeal  
The Low Arc of the Sun  
Irrational Joy

*PLEASE SILENCE YOUR ELECTRONIC DEVICES*
ABOUT THE PROGRAM

English Dances, Set Two, Op. 33
Malcolm Arnold, arr. Herbert

Born: October 21, 1921, Northampton, England
Died: September 23, 2006, Norwich, England
Composed: 1951
Premiered: 5 August 1952 at the Royal Albert Hall with the BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
Last UT Performance: October 5, 1994 (Symphony Band)
Duration: 9 minutes

Malcolm Arnold is one of the towering figures of the 20th century with a remarkable catalogue of major concert works to his credit including nine symphonies, seven ballets, two operas, one musical, over twenty concertos, two string quartets, music for brass-band and wind-band, and 132 film scores. Arnold began his career as a professional trumpeter, but by the time he was thirty he was composing full-time, being bracketed with Britten and Walton as one of the most sought-after composers in Britain. His natural melodic gift has earned him a reputation as a composer of light music in works such as the sets of English, Scottish and Welsh Dances, or the scores to the St. Trinian’s films and Hobson’s Choice. However many of his concertos and symphonies are profound, affording the listener a deeper insight into a fascinating and complex musical personality.

Arnold developed eight original melodies that seemed firmly rooted in traditional English dance and song. The melodies were divided into two sets of four. Arnold’s mastery of instrumentation is evident on every page of English Dances, the first set of which was completed in 1950 and the second in 1951. The first movement of the second set, ‘Allegro non troppo,’ was used from 1969 to 2008 as the theme music for the long-running UK television program What the Papers Say, and was used again for the revived version of the program on BBC Radio Four. The second of second movement of the second set, ‘Con Brio,’ establishes a dance-like 6/8 meter represented by bassoon and clarinet at the beginning.
The third movement of the second set, ‘Grazioso,’ presents as graceful or elegant by slow melody. The final movement, ‘Giubiloso - lento e maestoso,’ starts with a bright fanfare introducing a joyful theme, leading to an elegant yet energetic conclusion.

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**Moving Parts**

David Sampson

Born: January 26, 1951, Charlottesville, Virginia  
Composed: 2003  
Premiered: on March 2, 2004, at Randolph High School in Randolph, New Jersey  
Last UT Performance: March 1, 2010 (Symphony Band)  
Duration: 9 minutes

David Sampson has emerged as one of the truly unique voices of his generation. He was Composer-in-Residence with the Colonial Symphony Orchestra from 1998 through 2007. He was a recipient a 2014 New Jersey State Council on the Arts Individual Artist Fellowship.

His major works include *The War Prayer* for soloists, chorus and orchestra commissioned by the National Endowment for the Arts and premiered by Princeton Pro Musica; *Hommage JFK* commissioned by the National Symphony Orchestra; *Monument* commissioned by the Barlow Foundation for the Akron and Memphis Symphony Orchestras; *Turns* for Cello and Orchestra commissioned by the Bergen Foundation and cellist Paul Tobias (premiered with the New Jersey Symphony Orchestra); *Triptych* for trumpet and orchestra commissioned by the International Trumpet Guild (premiered by Raymond Mase at the Aspen Music Festival and with the American Composers Orchestra at Carnegie Hall); Dectet commissioned by the Chicago Chamber Musicians; *Elements* commissioned by the Elements Quartet; Strata commissioned by the NEA and the American Brass Quintet; *Jersey Rain* commissioned by the NEA and the Geraldine R. Dodge Foundation (premiered by Harmonium and Masterworks Choruses and the Colonial Symphony).

David Sampson has received major grants from the NEA, American Academy of Arts and Letters, Chamber Music America, Barlow Endowment,
New Jersey State Council on the Arts, Jerome Foundation, Cary Trust, and the Dodge Foundation, among others. He holds degrees from the Curtis Institute of Music, Hunter College, Manhattan School of Music, and the Ecoles d'Art Americaines, where his teachers included Karel Husa, Henri Dutilleux and John Corigliano in composition; and Gerard Schwarz, Gilbert Johnson, Robert Nagel, and Raymond Mase in trumpet. His music is published by Editions BIM, Cantate Press and Redrunner Music. He has served on the Board of the Composers Guild of New Jersey and the Advisory Board of the Bergen Foundation.

*Moving Parts* written for and is dedicated to the Randolph Wind Ensemble, David Aulenbach, music director. The title reflects the energetic and rhythmic mood of the composition, which establishes a feeling of forward momentum while capturing the beautiful and lyrical melodic lines. The opening section filled with driving rhythms and distinct melodies eventually yields to a slower, mesmerizing setting featuring flute, oboe, and clarinet soloists. The piece ends with a colossal buildup to a dramatic pause, followed by a final, fractured statement of the primary rhythmic motive.

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**Wayfaring Stranger**

Christopher M. Nelson

Born: 1987  
Composed: 2014  
Premiered: October 9th, 2014 on the campus of Washington State University in Pullman, WA, conducted by Dr. Danh T. Pham  
Duration: 6 minutes  
UT Bands Premiere Performance

Christopher M. Nelson is an educator, composer, arranger, and percussionist. Currently, he serves as the Director of Bands at Timpanogos High School in Orem, Utah, and as a member of the Board of Directors for The Battalion Drum and Bugle Corps. Chris has held positions at Westlake High School in Saratoga Springs, Utah, and at Maple Mountain High School in Spanish Fork, Utah. His musical ensembles have consistently been recognized for their high level of achievement with superior ratings and multiple caption awards. As a percussionist, Chris has performed with Utah Premiere Brass, and has recorded for the international television station BYU TV.
He holds a Master of Arts in Music Performance with a Conducting Emphasis, from Washington State University, and a Bachelor of Music in Instrumental Music Education from Brigham Young University in Provo, Utah.

Chris comes to Timpanogos High School from Pullman, Washington, where he served as a Graduate Teaching Assistant in the School of Music. He was responsible for assisting the WSU Bands, Percussion Ensemble, and lecturing in music history and music education courses. While at WSU, Chris studied conducting with Doctors Danh Pham, Troy Bennefield, and Matthew Aubin, and studied percussion with Professor David Jarvis.

A native of Keizer, Oregon, Chris has written works for band published by C. Alan Publications. Chris is also in demand as a marching percussion arranger and show designer throughout the western United States. He has participated in clinics and symposiums where he received one on one instruction from top wind band conductors such as Jerry Junkin, Robert Carnochan, and H. Robert Reynolds. Residing in Provo, Utah, Chris enjoys spending time with his beautiful wife, Jessica, and their children, Lauren and William.

Wayfaring Stranger is a setting of the American folk spiritual known as “Poor Wayfaring Stranger.” While many versions of the lyrics to this tune exist, they all tell the story of a Traveler who makes their way on a journey despite a rough road, difficult circumstances, and gathering darkness. He does this, the lyrics say, for the promise of green pastures and a reunion with his father and mother at journey’s end. This setting is intended to convey not only the difficulty experienced by the Traveler, but also the resolve which is displayed as he moves forward despite hardship, and disappointment. Wayfaring Stranger is offered as a sort of resolute battle-hymn for anyone who must endure a long journey of challenge and trial before the promised green pastures can be enjoyed. Utilizing earthy woodwinds, marimba, and distant chimes, a sense of wandering and distance is conveyed. Solo euphonium and piccolo are employed, and the piece culminates in a full, lush, “Alleluia” section before drifting off at its end.
Miniature Suite
Steven Bryant

Born: May 28, 1972, Little Rock, Arkansas
Composed: 2017
Premiered: 17 July 2017, Kappa Kappa Psi and Tau Beta Sigma National Convention Intercollegiate Band, Richard Clary, conductor
Duration: 15 minutes
UT Bands Premiere Performance

Steven Bryant's music is chiseled in its structure and intent, fusing lyricism, dissonance, silence, technology, and humor into lean, skillfully-crafted works that enthrall listeners and performers alike. His seminal work Ecstatic Waters, for wind ensemble and electronics, has become one of the most performed works of its kind in the world, receiving over 250 performances in its first five seasons. Recently, the orchestral version was premiered by the Minnesota Orchestra to unanimous, rapturous acclaim. The son of a professional trumpeter and music educator, he strongly values music education, and his creative output includes a number of works for young and developing musicians.

John Corigliano states Bryant's “compositional virtuosity is evident in every bar” of his 34’ Concerto for Wind Ensemble. Bryant's first orchestral work, Loose Id for Orchestra, hailed by composer Samuel Adler as “orchestrated like a virtuoso,” was premiered by The Juilliard Symphony and is featured on a CD release by the Bowling Green Philharmonia on Albany Records. Alchemy in Silent Spaces, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra in May 2006. The Chicago Symphony Orchestra’s MusicNOW series featured his brass quintet, Loose Id, conducted by Cliff Colnot, on its 2012-13 concert series.

Notable upcoming projects include an orchestral work for the Detroit Symphony Orchestra (April, 2018), an evening-length dramatic work for the Pittsburgh New Music Ensemble, a choral work for the BBC Singers (July, 2017), a work for FivE for Euphonium Quartet and wind ensemble (2019), and a large work to celebrate the 150th anniversary of the University of Illinois Bands. Recent works include a Concerto for Alto Saxophone for Joseph Lulloff and the Michigan State University Wind Symphony (winner of the 2014 American Bandmasters Sousa Ostwald Award), and a Concerto for Trombone for Joseph Alessi and the Dallas Wind Symphony.
Other commissions have come from the Gaudete Brass Quintet (Chicago), cellist Caroline Stinson (Lark Quartet), pianist Pamela Mia Paul, the Amherst Saxophone Quartet (funded by the American Composers Jerome Composers Commissioning Program), the University of Texas – Austin Wind Ensemble, the US Air Force Band of Mid-America, the Japanese Wind Ensemble Conductors Conference, and the Calgary Stampede Band, as well as many others.

Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University, trained for one summer in the mid-1980s as a breakdancer (i.e. was forced into lessons by his mother), was the 1987 radio-controlled car racing Arkansas state champion, has a Bacon Number of 1, and has played saxophone with Branford Marsalis on Sleigh Ride. He resides in Durham, NC with his wife, conductor Verena Mösenbichler-Bryant (Duke University).

The composer writes:

The Miniature Suite is a modular group of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for their 2017 national convention in Orlando, Florida. Informed by my work with honor bands, and I set out to create a group of short works that can be easily adapted to a variety of performance scenarios, dropping works as necessary to fit instrumentation or time requirements, as well as choosing which instrumentalists to feature.

The opening work, *Introit: Tin Riot* is a short fanfare that works either with full ensemble, or for brass alone (plus Glockenspiel). *Echo Dreams*, the second of the five works, features euphonium and bass clarinet solos, as well as piano and vibraphone. While the other works have optional piano parts, this is the only one that requires that instrument. The third work, *Eristic Zeal*, is short, aggressive, and quirky, and is perfect if the ensemble has two adept saxophone players (one soprano and one alto). *The Low Arc of the Sun* is a simple, short chorale, similar in style to *Dusk* or *Nothing Gold Can Stay*, but shorter. *Irrational Joy* is a bright and energetic work, suitable as an opener or closer. Each of the works will work as standalone pieces on a program, or they can be interspersed throughout a program, as well as combined in various ways.
THE UNIVERSITY OF TEXAS SYMPHONY BAND

Flute
Amanda Berthy
Kristine Corona
Maya Kaul
Caroline Reedy
Dayla Trillayes
Risa Yasuda

Oboe
Cassandra Birnbaum
Sara Morales
Rhiannon Pytlak
Karen Zhou

Bassoon
Anthony Adario
Aaron Meyers

Clarinet
Andrew Armstrong
Luis Castillo
Jacqueline Deans
Donald Hale
Jasmine Iafeta-Lelauti
Alina Nguyen
Peter Smith

Saxophone
Alex Palacios
Jack Roberts
James Smith
Austin Townsend
Justin Zhang

Horn
Delano Hudson
Analisa Jimenez
Devid Lemaster
Jonathan Rodriguez

Trumpet
Austin Ali
Zach Barnett
Daniel Berlin
Kevin Jacobsen
Liam Lord

Trombone
Jacob Authier
Jack Scelsi
Adam Williams
Cole Younkers

Euphonium
Nick Barnes
Cynthia Cho
Eduardo Estrada

Tuba
David Biko
Cole Gleason

Double Bass
Rhys Gates

Piano
Claire Chiu

Harp
Ellie Yamanaka

Percussion
Kirk Baltzell
Cristian Lara
Scott Luedtke
Will Sherwood
Lauren Villanueva
Jake Wohleb
UPCOMING BAND CONCERT

The University of Texas Wind Ensemble
Friday, March 23, 7:30 PM
Bates Recital Hall

Conductor
Jerry Junkin

with guest faculty
Adam Holzman, guitar

Karel Husa
Smetana Fanfare for Wind Ensemble

Karel Husa
Al Fresco

Stephen Goss
A Concerto of Colours *

Aaron Copland
Lincoln Portrait

*World Premiere

Buying Tickets Online
music.utexas.edu/concerts

Questions?
tickets@mail.music.utexas.edu
The University of Texas Symphony Band

Wednesday, April 4, 7:30 PM
Bates Recital Hall

Conductor
Ryan S. Kelly

Leonard Bernstein/trans. Grundman
Overture to ‘Candide’

Guest Conductor
Cheldon Williams

Kathryn Salfelder
Shadows Ablaze

Andrew Boss
Sound Asleep

Brandon Scott Rumsey
Wanderlust

John Mackey
Aurora Awakes

This concert is free and open to public
UPCOMING BAND CONCERTS

Longhorn Concert Band
Sunday, February 25, 4:00 PM
Bates Recital Hall

Longhorn Jazz Band & Percussion Ensemble
Wednesday, February 28, 7:30 PM
Bates Recital Hall

Texas Youth Wind Symphony
Sunday, March 4, 4:00 PM
Bates Recital Hall

The University of Texas Wind Ensemble
Friday, March 23, 7:30 PM
Bates Recital Hall

The University of Texas Wind Symphony
Friday, April 6, 7:30 PM
Bates Recital Hall

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