



RECITAL REQUIREMENTS FOR MUSIC STUDIES STUDENTS

Prior to the completion of the final semester of study on the principal instrument, a music studies major must present either a Community Recital approved by the music studies faculty and the student's applied teacher, or a Performance Certificate Recital.

The policy regarding the performance certificate recital does not change from the present Butler School of Music practice. See the Director of Undergraduate Studies for further information. Following is the policy regarding the Community Performance:

MUSIC STUDIES COMMUNITY RECITAL POLICY

This program, to be performed in the greater Austin community, should be 30-minutes in length and include no more than one chamber piece. Community Recitals may be in public or private schools, community centers, hospitals, civic group meetings, or other settings in which the performance of music would be appropriate. Faculty members of the Music and Human Learning Division may make suggestions regarding contact and prospective venues, however, **it is the student's responsibility to make all arrangements for his/her performance.**

Each student must submit a Plan for Community Performance (on reverse) at least three weeks prior to the recital including the proposed site and literature to be performed to both his/her applied lessons teacher and their Music Studies Advisor for approval.

The program for the recital should be 30 minutes in length, and include no more than one chamber piece (duo, trio, quartet, etc).



APPLICATION FOR COMMUNITY RECITAL APPROVAL

Name: _____

EID: _____

Date: _____

STUDENT INFORMATION

First Semester Enrolled at UT Austin: Fall Spring _____

Expected Graduation: Fall Spring Summer _____

Program: Choral Instrumental: _____ Teacher Certification: yes no
instrument

RECITAL INFORMATION

Location: _____

Date: _____ Time: __ : __ __ am/pm

Venue Contact: _____
Name and Title

Phone: _____ Email: _____

Repertoire for proposed Community Recital:

Composer	Title	Duration

Anticipated Audience: _____

Actual Audience: _____

Approval of Proposed Recital

Applied Teacher date

MHL Advisor date

Approval of Completed Recital

Applied Teacher date

MHL Advisor date

Music Studies Community Recital Procedures and Guidelines

1. Discuss the Community Recital option with your Applied Teacher.

Discuss the option of completing your recital requirement by presenting a Community Recital. Since you must complete your requirement before the end of your final semester of study on your principal instrument (INST or VOI 260), you should discuss your interest with your applied teacher early in the semester of your recital, or, ideally, the previous semester.

2. Determine a venue for the performance

Although your applied teacher and faculty member of Music and Human Learning Division may make suggestions regarding contacts and prospective venues, it is **your** responsibility to make all the arrangements for your performance.

It is important to identify a contact person at the site. Your contact should be an individual who has the authority to approve your giving the performance and to approve the date and time for your recital. You may need to get the approval of several individuals at the venue.

Consider giving your performance in public or private schools, community centers, hospitals, civic group meetings, etc. You will need to consider the following when determining a venue:

- Acoustical considerations
- Condition of piano
- Audience: who will they be? Will an adequate number attend? (Minimum of 20)
- Publicity and Programs
- Equipment (stands, chairs, etc)
- Video and Audio Recording Equipment*

**Your recital must be recorded in video and audio formats. See recording guidelines for further instructions.*

3. Discuss repertoire with your applied teacher and determine a tentative program.

4. Apply for approval of your Community Recital at least 3 weeks prior to the recital. Forms are available in the Student Office and on the Butler School of Music website. Completed forms must be returned to the Undergraduate Academic Advisor

5. Perform (and record!) your recital.

6. Retrieve paperwork from Undergraduate Advisor, and deliver it to your faculty along with recordings to be evaluated. It is your responsibility to deliver recordings and secure signatures in a timely fashion.

7. Once your applied teacher and MHL advisor have signed your form, indicating a satisfactory performance, return the completed paperwork to the Undergraduate Advisor

Recording Guidelines:

This recording will be reviewed and evaluated by your applied teacher and the MHL faculty. You must plan ahead and take the responsibility for the production and quality of a recording. Performances submitted on low quality recordings may require additional performances for evaluative purposes.

The focus of this recording should be the performer(s), not the audience or venue. Please be sure to adjust the camera to clearly focus on you, with a clear and unobstructed view.