

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A. DEGREE IN  
MUSIC PERFORMANCE

**OPERA (Directing Emphasis)**

HOURS

MAJOR

8	OPR 290	<u>Advanced Graduate Course in Music Performance: Opera Performance</u> (for Techniques in Opera Directing - four semesters)
6	MUS 387L	<u>Advanced Studies in Music Literature: Opera</u>
2	MUS 280D	Topics in Diction and Translation
3	MUS 388T	<u>Seminar in Theory and Composition: Analytical Techniques</u>
3	MUS 399N*	Non-Treatise Lecture Recital Document. A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.
6	MUS 399R and 399W,	<u>Dissertation</u> . Advanced work in three public productions in opera, plus a lecture recital (Two productions may be performed before admission to candidacy. One Production and the lecture recital must be performed after the student advances to candidacy).

SUPPORTING WORK

6	MUS 380	<u>Advanced Studies in the History and Culture of Music</u>
3	MUS 381	<u>Reference and Research Materials in Music</u>
6 – 9		Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, and opera performance (not more than four hours of music performance to be included here).
4 - 6		Appropriate Courses in Drama
9		Related courses outside the Music School (e.g. upper-division or graduate level courses in history, art, English, education, philosophy, foreign languages, theatre, etc.) for which the student has the necessary prerequisites.

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56-61 hours

A proficiency examination in piano or voice is required. Piano: Demonstrate ability to read at sight a piano-vocal score of the difficulty of The Marriage of Figaro or La Traviata. Voice: Demonstrate proficiency equivalent to VOI 462B (demonstrated proficiency equivalent to VOI 462B)

\* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

Revised by GSC in Music: 2/1/2005, 4/29/2010, 4/1/2011, 2/2014, 12/2014