

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE  
MASTER OF MUSIC DEGREE

**PERFORMANCE MAJOR IN OPERA, Opera Directing Emphasis**

Total hours required—33

**MAJOR**

Opera 280 Graduate Opera: Opera Performance (for Opera Directing – first two semesters)	4 hours
MUS 698RA &698RB, Master’s Recital (for Opera Directing – last two semesters)	6 hours
ENS 188: Problems in Performance Practice, Opera Graduate Opera Scenes and/or Butler Opera Center mainstage production: (two semesters)	2 hours
MUS 387L, Advanced Studies in Music Literature: Opera (MUS 379K, Opera Literature, may be taken in place of 387L.	3 hours
MUS 280D Topics in Diction and Translation	2 hours
Seven semester hours taken from the following areas:	7 hours
Upper division or graduate level courses in applied voice, score reading, orchestration, music literature, or related fields of music.	
TOTAL	24 hours
<b><u>MINOR (SUPPORTING WORK)</u></b>	
MUS 388T <u>Analytical Techniques</u> , or MUS 388M, Topic 3: <u>Contemporary Styles &amp; Techniques</u>	3 hours
TD 388J Design Concepts for the Stage	3 hours
Three semester hours chosen from: upper-division undergraduate and/or graduate level courses in music & human learning, music history, music theory, vocal pedagogy, related fields of music, drama, or foreign languages	3 hours
TOTAL	9 hours

Opera Performance majors will be required to demonstrate written and conversational skills in English, Italian, French, and German prior to graduation. A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study. Approved by GSC in Music : 2/1/2005

Revised 4/29/2010, 12/2/2014, 08/2016