

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR – OPERA DIRECTING EMPHASIS

Total Hours Required – 33

<u>HRS</u>	<u>MAJOR</u>	
4	OPR 280	Graduate Opera: Opera Performance For opera directing – first two semesters
6	MUS 698RA & 698RB	Master’s Recital For opera directing – last two semesters
2	ENS 188	Problems in Performance Practice: Opera Graduate Opera Scenes and/or Butler Opera Center mainstage production rehearsal accompanying (two semesters)
3	MUS 387L (MUS 379K)	Advanced Studies in Music Literature: Opera Opera Literature may be taken in place of MUS 387L)
2	MUS 280D	Topics in Diction and Translation
7		Semester hours taken from the following areas: Upper-division or graduate-level courses in applied voice, applied piano, score reading, orchestration, music literature, or related fields outside of music.

SUPPORTING WORK

3	MUS 388T MUS 388M	Analytical Techniques OR Topic 3: Contemporary Styles & Techniques
3	TD 388J	Design Concepts for the Stage
3		Semester hours chosen from: Upper-division and/or graduate-level courses in music & human learning, music history, music theory, vocal pedagogy, related fields of music, drama, or foreign languages.

Opera performance majors will be required to demonstrate written and conversational skills in English, Italian, French, and German prior to graduation.

A comprehensive examination is required of all Master’s degree candidates, usually in the final semester of study.

Approved by GSC 2/1/2005
Revised 4/29/2010, 12/4/2014