

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR IN OPERA, Coaching Emphasis

Total hours required—31

MAJOR

Opera 280 Graduate Opera: Opera Performance (for Opera Coaching – first two semesters)	4 hours
MUS 698RA &698RB, Master’s Recital (for Opera Coaching – last two semesters)	6 hours
ENS 188: Problems in Performance Practice, Opera Graduate Opera Scenes and/or Butler Opera Center mainstage production rehearsal accompanying (two semesters)	2 hours
MUS 387L, Advanced Studies in MUS Literature: Opera (MUS 379K, Opera Literature, may be taken in place of 387L.)	3 hours
MUS 280D Topics in Diction and Translation	2 hours
Seven semester hours taken from the following areas: Upper division or graduate level courses in applied voice, applied piano, score reading, orchestration, music literature or related fields of music.	7 hours
TOTAL	24 hours
<u>MINOR (SUPPORTING WORK)</u>	
MUS 388T <u>Analytical Techniques</u> , or MUS 388M, Topic 3: <u>Contemporary Styles & Techniques</u>	3 hours
Four semester hours chosen from: upper-division and/or graduate level courses in music & human learning, music history, music theory, vocal pedagogy, related fields of music, drama, or foreign languages	4 hours
TOTAL	7 hours

Opera Performance majors will be required to demonstrate written and conversational skills in English, Italian, French, and German prior to graduation. A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.