

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR – OPERA COACHING EMPHASIS

Total Hours Required – 31

| <u>HRS</u> | <u>MAJOR</u> | |
|------------|------------------------|--|
| 4 | OPR 280 | Graduate Opera: Opera Performance For opera coaching – first two semesters |
| 6 | MUS 698RA & 698RB | Master’s Recital For opera coaching – last two semesters |
| 2 | ENS 188 | Problems in Performance Practice: Opera Graduate Opera Scenes and/or Butler Opera Center mainstage production rehearsal accompanying (two semesters) |
| 3 | MUS 387L (MUS 379K) | Advanced Studies in Music Literature: Opera Opera Literature may be taken in place of MUS 387L) |
| 2 | MUS 280D | Topics in Diction and Translation |
| 7 | | Semester hours taken from the following areas: Upper-division or graduate-level courses in applied voice, applied piano, score reading, orchestration, music literature, or related fields of music. |

SUPPORTING WORK

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|---|----------------------|--|
| 3 | MUS 388T MUS 388M | Analytical Techniques OR Topic 3: Contemporary Styles & Techniques |
| 4 | | Semester hours chosen from: Upper-division and/or graduate-level courses in music & human learning, music history, music theory, vocal pedagogy, related fields of music, drama, or foreign languages. |

Opera performance majors will be required to demonstrate written and conversational skills in English, Italian, French, and German prior to graduation.

A comprehensive examination is required of all Master’s degree candidates, usually in the final semester of study.

Approved by GSC 2/1/2005
Revised 4/29/2010, 12/4/2014