

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE  
MASTER OF MUSIC DEGREE

**PERFORMANCE MAJOR (INSTRUMENTS IN WIND, PERCUSSION, GUITAR,  
BASS, AND PIANO) WITH JAZZ EMPHASIS**

Total Hours Required -- 33

MAJOR

Instrument 480J or Instrument 480 (two semesters)*	8 hours MUS
698RA & 698RB <u>Master's Recital</u> (two semesters)	6 hours
MUS 388J <u>Improvisation Styles and Techniques</u>	3 hours
MUS 387L, <u>Jazz Perspectives</u>	3 hours
ENS 185C, <u>Jazz Combo</u>	2 hours
ENS 185J, <u>Problems in Performance Practice: Jazz Orchestra</u>	2 hours
<b>TOTAL</b>	<b>24 hours</b>

MINOR (SUPPORTING WORK)

MUS 388T <u>Analytical Techniques</u>	3 hours
Three semester hours chosen from the following:	3 hours
MUS 388P <u>Jazz Pedagogy</u>	
MUS 276J <u>Beginning Jazz Piano Techniques</u>	
MUS 343J <u>History of Jazz</u>	
MUS 328M <u>Studio Arranging</u>	
MUS 388K <u>Projects in Jazz Composition</u>	
MUS 388M, Topic 3: <u>Contemporary Styles and Techniques</u>	

Three semester hours chosen from the following:

MUS 387L, topics other than Symphonic Literature	
MUS 380, <u>Advanced Studies in the History and Culture of Music</u>	
Upper-division or graduate level courses in music theory, music & human learning, or related fields outside of music.	3 hours
<b>TOTAL</b>	<b>9 hours</b>

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study. A jury is required in conjunction with MUS 480 study. In some cases an additional qualifying jury would be required of those MM candidates who wish to continue in the DMA Performance Jazz Emphasis Degree Program.

\*Recommendation for admission to the degree by approval of the Jazz faculty. Admission to Instrument 480 by approval of the applied division faculty.

Approved by GSC 10/27/88  
Revised Summer 1997  
Additionally Revised 11/18/2004,  
4/29/2010, 12/3/2014