

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE MASTER OF MUSIC DEGREE

**PERFORMANCE MAJOR – INSTRUMENTS IN WIND, PERCUSSION, GUITAR, DOUBLE BASS, AND
PIANO WITH JAZZ EMPHASIS**

Total Hours Required – 33

<u>HRS</u>	<u>MAJOR</u>	
8	Instrument 480J or 480*	Graduate Instrument
6	MUS 698RA & MUS 698RB	Master's Recital (two semesters)
3	MUS 388J	Improvisation Styles and Techniques
3	MUS 387L	Jazz Perspectives
2	ENS 185C	Jazz Combo
2	ENS 185J	Problems in Performance Practice: Jazz Orchestra
	<u>SUPPORTING WORK</u>	
3	MUS 388T	Analytical Techniques
3	Semester hours chosen from the following:	
	MUS 388P	Jazz Pedagogy
	MUS 276J	Beginning Jazz Piano Techniques
	MUS 343J	History of Jazz
	MUS 328M	Studio Arranging
	MUS 388K	Projects in Jazz Composition
	MUS 388M	Topic 3: Contemporary Styles & Techniques
3	Semester hours chosen from the following:	
	MUS 387L	Topics other than Symphonic Literature
	MUS 380	Advanced Studies in the History & Culture of Music
	Upper-division or graduate-level courses in music theory, music & human learning, or related fields outside of music	

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.

A jury is required in conjunction with MUS 480 study. In some cases, an additional qualifying jury would be required of those MM candidates who wish to continue in the DMA Performance Jazz Emphasis Degree Program.

*Recommendation for admission to the degree by approval of the Jazz faculty. Admission to Instrument 480 by approval of the applied division faculty.

Approved by GSC 10/27/1988
Revised Summer 1997, 11/18/2004, 4/29/2010, 12/3/2014