

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE MASTER OF MUSIC DEGREE

COMPOSITION MAJOR WITH JAZZ EMPHASIS

Total Hours Required – 30

<u>HRS</u>	<u>MAJOR</u>	
6	MUS 388K	Projects in Jazz Composition*
3	MUS 388T	Analytical Techniques
6	MUS 388	Two courses total: One semester of 388C Composition and one graduate course in Music Theory
6	MUS 698A & MUS 698B	Thesis** (two semesters)

SUPPORTING WORK

3	MUS 387L MUS 380	Advanced Studies in Music Literature OR Advanced Studies in the History & Culture of Music
3	ENS 18x	Problems in Performance Practice (three semesters)
3		One course chosen from any of the following areas: conducting, electronic/computer music, musicology, music & human learning, music theory, or performance.

*Each semester of Composition in Larger Forms will be followed by a jury composed of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

**The recital must be approximately 30 minutes in length, must consist of works approved by the student's composition instructor, and must be given no later than the student's last semester in residence. The student must receive from the jury an average grade of at least "B" for the recital; if the average grade is less than "B," the student, upon approval of the Music Theory and Music Composition faculty, must present another recital.

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.

Revised 5/4/1995, 4/29/2010, 12/2/2014