

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

**SUGGESTED MINIMUM PROGRAM FOR MASTER OF MUSIC
ETHNOMUSICOLOGY**

Major

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| 6 | MUS 381J | Topic 1: Foundations of Musicology
Topic 2: Foundations of Ethnomusicology |
| 3 | MUS 385J | Topic 3: Ethnographic & Analytical Methods |
| 9* | MUS 385J | Three seminars in MUS and Culture, two primarily ethnomusicological and one primarily historical |
| 3 | MUS 398M | Master's Report |

* May include one MUS 334 or MUS 342 course taken as MUS 385J

Supporting Work

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| 6 | ANT | Two courses in anthropology/folklore chosen from ANT 389K, ANT 391, ANT 392M, ANT 392N, ANT 392P, ANT 393ANT 394M; may include one appropriate upper-division undergraduate anthropology course |
| 3 | ENS 18x | Musical Performance Studies, satisfied by participation in ENS 18x ethnomusicology ensembles, or other appropriate offerings |
| 3 | | Elective, One additional graduate seminar on specific topics in musicology/ethnomusicology, or in related fields such as anthropology, linguistics, history, area studies, etc. |

33 HOURS TOTAL

Ethnomusicology students are required to pass a language proficiency examination in one major world language (e.g. Mandarin, Hindi, Spanish, Portuguese, Arabic, etc.) relevant to the field of ethnomusicology and/or to the culture area of specialization of the M.M. Report, and approved by petition to the Division.

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of coursework.