

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE MASTER OF MUSIC DEGREE

**COMPOSITION MAJOR**

Total Hours Required – 31

<u>HRS</u>	<u>MAJOR</u>	
6	MUS 388C	Composition* (two semesters)
3	MUS 388T	Analytical Techniques
3	MUS 388	Other than Composition
6	MUS 698A & MUS 698B	Thesis**
<u>SUPPORTING WORK</u>		
3	MUS 387L MUS 380	Advanced Studies in Music Literature OR Advanced Studies in the History & Culture of Music
2	ENS 18x	Problems in Performance Practice (2 semesters)
8-9	Semester hours chosen from any of the following areas: conducting, electronic/computer music, jazz, musicology or ethnomusicology, music & human learning, music theory, or performance. The student also has the option of declaring one of these areas as a concentration, in which case at least eight hours must be taken in that area.***	

\*Each semester of Composition will be followed by a jury comprised of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

\*\*The recital must be approximately 30 minutes in length, must consist of works approved by the student's composition instructor, and must be given no later than the student's last semester in residence. The student must receive from the jury an average of at least "B" for the recital; if the average grade is less than "B," the student, upon approval of the Music Theory and Music Composition faculty, must present another recital.

\*\*\*In order to pursue this option, the candidate must propose a list of courses within the area of concentration, subject to the approval of the Theory/Composition division.

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.

Approved by GSC 4/30/1992  
Revised 4/29/2010, 12/2/2014