



The University of Texas at Austin
Butler School of Music
College of Fine Arts

HISPANIC HERITAGE MONTH CONCERT

Sunday, October 7, 2018, 7:30 PM
Bates Recital Hall

This concert will last approximately one hour
and forty-five minutes with no intermission

PROGRAM

Paquito D’Rivera

(b. 1949)

Danzon for Piano Trio (2003)

Luis Corpus, Clarinet
Chelsea Daniel, Piano
Katia Osorio, Bassoon

Carlos Gustavino

(1912-2000)

La Rosa y el Sauce

Davey Hiester, Bassoon
Aaron Meyers, Bassoon
Karen Stephenson, Bassoon
Andy Thomas, Bassoon

Juan Ríos Ovalle

(b. 1863)

Amor Bendito

Vinay Thomas, Baritone
Mengni Tang, Piano

Alberto Ginastera

(1916-1983)

Dos Canciones Op. 3

1. Canción a la Luna Lunanca
2. Canción al Árbol del Olvido
Misael Mendoza, Tenor
Miguel Campinho, Piano

Antonio Carlos Jobim

(1927-1994)

Girl From Ipanema

Sarudzai Chigubu, Alto
Miguel Campinho, Piano

Carlos Chávez

(1899-1978)

Upingos (1957)

Sara Morales, Oboe

Xavier Montsalvatge

(1912-2002)

Chévere (1945)

Canción de Cuna Para Dormir a un Negrito
Sofia Piña, Soprano

Salvador Brotons

(b. 1959)

2 Suggestions (1980)

Thomas Clippinger, Guitar

Daniel Cueto

(b. 1986)

Tuhuayo (2018)

Zoe Cagan, Flute

PROGRAM

Alvaro Dagmar

(1917-?????)

Sigo Pensando en Ti

Sara Aldana, Violin

Marco Santos, Guitar

Intermission

Ivan Trevino

(b. 1983)

Catching Shadows (2013)

Dana Dominguez, Percussion

Christian Lara, Percussion

Justin Ochoa, Percussion

Ricardo Herz

(b. 1978)

Inocente

Corina Santos, Violin

Juliana Silveira, Piano

José Luis Castillo

(b. 1958)

Flor de Dios (1992)

Sofia Follman, Soprano

Davey Hiester

(b. 2000)

String Quartet No. 1

I, II, III, IV

Dongsub "Alex" Jeoung, Violin

Natalie Tobita, Violin

Shruthi Kattumenu, Viola

Laura Aldana, Cello

Unknown

La Cucaracha

Austin Cruz, Trumpet

Aaron Sanchez, Trombone

Daniel Toscano-Rodriguez, Clarinet

Antonio Lauro

(1917-1986)

Vals Venezolano: Natalia

Nicolás Medina-Gutiérrez, Violin

Ricardo Montero

Bésame

JR Cristobal, Tenor

Miguel Campinho, Piano

THE UNIVERSITY OF TEXAS HISPANIC CARIBBEAN ENSEMBLE

Santos Ramirez

Silvia Rexach
(1922-1961)

Una Rumba en la Bodega (1940)

Nuestra Luna (1956)

Robin Moore, director
John Bimbiras, TA, cuatro, vocals
John Arnold, congas
Jessy Eubanks, percussion
Monica Fogerty, vocals
Vijay Meunier, guitar
Allyson Moreno, vocals
Andy Normann, bass, percussion
Yu Ye, percussion

Special thanks to the Latino Community Affairs (LCA) and Mu Phi Epsilon (MPE) for hosting the reception that will follow the concert.

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Douglas Dempster, Dean

SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

Mary Ellen Poole, Director