BUTLER OPERA CENTER PRESENTS
FALSTAFF

Friday, April 20, 7:30 PM
Sunday, April 22, 4:00 PM
Friday, April 27, 7:30 PM
Sunday, April 29, 4:00 PM

Performances in McCullough Theatre

MUSIC
Giuseppe Verdi

LIBRETTO
Arrigo Boito

CONDUCTOR
Kelly Kuo

DIRECTOR
Robert DeSimone

This concert will last approximately two and a half hours with a twenty-minute intermission
THE CAST

Listed in performance order

DR. CAJUS
Avery Yebernetsky

SIR JOHN FALSTAFF
Mikhail Smigelski †

BARDOLFO
Sangmoon Lee

PISTOLA
Reagan Murdock
Seunghee Lee, cover

MEG PAGE
Jill Morgan

ALICE FORD
Leehyun Sung †

DAME QUICKLY
Ellie Shattles

NANNETTA
Yuxin Zhou
Jihee Han, cover

FENTON
Junsuk Park

FORD
Jawan Jenkins

CHORUS

† This performance is presented in partial fulfillment of the requirements for the Doctor of Music degree.
CREATIVE TEAM

CONDUCTOR
Kelly Kuo

DIRECTOR
Robert DeSimone

SCENIC DESIGN
Roxenia Mojica

COSTUME DESIGN
Michaele Hite

LIGHTING DESIGN
Qi Jiajing

PRODUCER
Robert DeSimone

PRINCIPAL COACH
Tamara Sanikidze

ASSISTANT PIANISTS
Kihwa Kim
Chien-Lin Lu
Maria Lyapkova

THE OPERA ORCHESTRA

VIOLIN I
Patrice Calixte
Practical
Magdiell Antequera
Eun Seo Park
Changming Li

VIOLIN II
Hoi Ting Davidson
Practical
Antonio Cevallos
Monica (Xinyi) Jiang

VIOLA
Chu Young Kim
Practical
Lana Dziekonski
James Ximenez

CELLO
Daniel Kopp
Practical
Cory Blais
Eunhye Lim

DOUBLE BASS
Rhys Gates
Practical
Doo Woong Chung

FLUTE
Ryan Foley
Practical
Allison King

OBOE
Matt Lengas

ENGLISH HORN
Matt Lengas

CLARINET
Ivan Valbuena
Practical
Ben Hughes

BASSOON
Alexander Onieal

FRENCH HORN
Yi Ting Chung
Practical
Evelyn Webber

TRUMPET
Rebecca Ortiz
Practical
Joseph Bermea

TROMBONE
Aaron Sanchez

TIMPANI
Nicole Robbins

PERCUSSION
Nathan Zamora
Practical
Daniel Gostein

HARP
Mallory McHenry
ABOUT THE OPERA

Falstaff: A Lyric Comedy in Three Acts
Giuseppe Verdi
Born: October 10, 1813, Le Roncole, Italy
Died: January 27, 1901, Milan, Italy

Librettist: Arrigo Boito (1842–1918). Libretto taken from Shakespeare’s The Merry Wives of Windsor and scenes from Henry IV.

World Premiere: Teatro alla Scala, Milan, on February 9, 1893.
United States Premiere: On February 4, 1895, presented at the Metropolitan Opera, New York with conductor Luigi Mancinelli

Synopsis

ACT 1 Scene 1, The Garter Inn, 1980's
Sir John Falstaff, an old knight from Windsor, sits in the Garter Inn with his “partners in crime,” Bardolfo and Pistola, both whom have passed out from drinking.

Dr. Cajus interrupts the men and accuses Falstaff of breaking into and robbing his house. Falstaff is able to defuse Dr. Cajus’ anger and Cajus leaves. Falstaff scolds Bardolfo and Pistola for being inept thieves. He has developed a scheme to acquire money - he will woo two wealthy women (Alice Ford and Meg Page) and take advantage of their husbands’ wealth. He writes two love letters and instructs his partners to deliver them, but they refuse, proclaiming that it is not honorable to do such a thing. Hearing this, Falstaff kicks them out of the inn and finds a page to deliver the letters instead.

ACT 1, Scene 2, The Garter Inn
Meg, Alice, Quickly, and Nannetta all meet for afternoon tea. Alice and Meg discover they have been sent identical love letters from Falstaff.
The four women decide to teach Falstaff a lesson and set about a plan to punish him.

Mr. Ford, Dr. Cajus, Bardolfo, Pistola and Fenton enter and sit at the bar. Bardolfo and Pistola have told Mr. Ford of Falstaff’s intention. As everyone leaves, Nannetta stays behind for a secret moment with Fenton.

The women decide that they will set up a secret rendezvous between Alice and Falstaff, while the men decide that Bardolfo and Pistola will introduce Mr. Ford to Falstaff under a different name, Mr. Fontana.

**ACT 2, Scene 1, The Garter Inn**

Bardolfo and Pistola (secretly employed by Mr. Ford), beg for Falstaff’s forgiveness. They announce the arrival of Dame Quickly. She tells Falstaff that the two women have accepted his letters with neither knowing he had sent it to the other. Quickly tells him that Alice has arranged a meeting between 2 and 3 o’clock that very day and leaves. Bardolfo and Pistola introduce a disguised Mr. Ford to Falstaff. He tells Falstaff that he has a burning desire for Alice, but Falstaff states that he has already won her over and she has arranged a meeting with him later that day. Mr. Ford becomes furious. He is unaware of his wife’s plan, and believes her to be cheating on him. Both men leave the inn.

**Act 2, Scene 2, The Ford Home**

Dame Quickly arrives in Alice’s house and tells Alice, Meg, and Nannetta of Falstaff’s reaction. Though Nannetta seems uninterested, the other three women have a laugh. Nannetta has learned that her father, Mr. Ford, has given her away to Dr. Cajus for marriage.

The other women assure her that will never happen. All the women, except for Alice, hide when Falstaff arrives. Falstaff serenades Alice then begins recounting his past to her, attempting to win over her heart. Dame Quickly suddenly announces Meg’s arrival and Falstaff jumps behind a screen to hide. Meg has learned that Mr. Ford is on his way over and that he is enraged. The women then hide Falstaff inside a hamper full of dirty laundry. Mr. Ford enters the house with Fenton, Bardolfo, Dr. Cajus and Pistola. As the men search the house, Fenton and Nannetta sneak behind the screen. Mr. Ford hears kissing from behind the screen. Thinking it is Falstaff, he discovers it is his daughter and Fenton.
He throws Fenton out of the house and continues searching for Falstaff.

The women, worried that he will find Falstaff, especially when Falstaff starts audibly complaining of the heat, throw the hamper out of the window into the river and Falstaff is able to escape.

**ACT 3, Scene 1, By the river**
Falstaff enters having retrieved himself from the river. Dame Quickly arrives and tells him that Alice still loves him and would like to arrange another meeting at midnight. She shows him a note from Alice to prove she is telling the truth. Dame Quickly tells him the meeting will take place in Windsor Park, even though it is often said that the park becomes haunted at midnight. Alice has requested him to dress as the Black Hunter. Fenton and the other women also plan to dress up to frighten Falstaff senseless. Mr. Ford promises to wed Dr. Cajus and Nannetta that night and is told how he can recognize her in costume. Dame Quickly overhears their plan.

**ACT 3, Scene 2, The park**
In the moonlit park, Fenton sings of his love for Nannetta, which she joins in. They quickly hide when Falstaff arrives. Alice enter and Falstaff tells her he loves her just as Meg runs in shouting that demons are about to enter the park. Nannetta, dressed as the Fairy Queen orders the spirits to torment Falstaff. The spirits surround Falstaff and he begs for mercy.

Suddenly he recognizes one of his tormentors as Bardolfo. The joke is over, he tells everyone it was well deserved. Mr. Ford then announces the day will end with a wedding. A second couple also asks to be married. Mr. Ford calls upon Dr. Cajus and Nannetta and the second couple. He marries both couples before realizing that Bardolfo has changed into the Fairy Queen costume and the second couple was Fenton and Nannetta. Knowing he was not the only one tricked, Falstaff proclaims the world is nothing more than a jest and everyone shares a good hearty laugh.

*This comedy is derived from Shakespeare’s Merry Wives of Windsor, and from certain passages of Henry IV (having relation to the personality of Falstaff).*
TEXAS PERFORMING ARTS PERSONEL

ACADEMIC PRODUCTION MANAGER
Jeff Grapko

TECHNICAL DIRECTOR
W. Scott Bussey

STAGE MANAGER
Helen Park

ASSISTANT STAGE MANAGER
Alexandra Saulsbury

SCENIC STUDIO SUPERVISOR
J. E. Johnson

ASSOC. SCENIC STUDIO SUPERVISOR
Jason Huerta

CHARGE SCENIC ARTIST
Karen Maness

ASST. CHARGE SCENIC ARTIST
Kristina Tijerina

MASTER CARPENTER
Hank Schwemmer

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Aly Redland

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Tucker Goodman
Roxy Mojica

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Carol Endicott
Jared Wayne Horn
Liam Dolan-Henderson
Christina Jansen
Ashton Murphy
Reed Neal
Gobi Kla Vonan
Brian Nguyen
Henry Wheatley-Rutner

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Gloria Kwon
Antonio Servin
Miguel Tamez
Gustavo Zamarripa

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Natasha Cosme Batista
Darshan Desai
Cecillia Ibarra
Jade Jackson
Taylor Jones
Juan Leyva
Eric Ramirez
Luke Stodghill

FALL 2017 SCENIC ART CLASS
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Iman Corbani
Tucker Goodman
Caitlin Graham
Laura Gonzalez
Mikaela Kelarek
Aaron Kubacak
Ashton Murphy
Marika Wynn

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Rebecca Switzer

PROPERTIES ASST. SUPERVISOR
Carolyn Hardin

PROP MASTER
R. Switzer

PROP SHOP GRADUATE ASST.
Zoe Anderson

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Di Martinez
Morgan Stuart
Taylor Travis
Madeleine Hayes

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PROPS ADMINISTRATIVE ASST.
Jackie Perez

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Morgan Riddle
Dalynn Grace Watson

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Reed Neal
Nat Watkins

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WARDROBE CREW TEACHING ASST.
Joey Harrington

STITCHER
Cristal Martinez

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Allison Lowery

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Alfy Lindsey
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Penelope Revelo

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Darcy Weberg

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Michael Malak

ASSOC. AUDIO SUPERVISOR
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AUDIO PRODUCTION STUDENT CREW
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Mila Luna
Malyssa Quiles
Jessica Sell

AUDIO OPERATOR
Jessica Sell

SUPERTITLES OPERATOR
Alexandra Saulsbury
DIRECTOR
Dr. Robert DeSimone

TEACHING ASSISTANT
Jessica Burton

MUSIC DIRECTOR & CONDUCTOR
Kelly Kuo

REHEARSAL ASSISTANTS
Margaret Jumonville
Helen Park
Alexandra Saulsbury
Matthew Schulz

PRINCIPAL COACH
Dr. Tamara Sanikidze

PIANIST/COACH
Yu-Ju Wu

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