

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

**SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE**

**STRING PERFORMANCE
(CELLO, DOUBLE BASS, GUITAR, HARP, VIOLA, VIOLIN)
Non-Treatise Option*

HRS MAJOR

8	Instrument 290/490	Advanced Graduate Course in Music Performance
6	MUS 387L	Advanced Studies in Music Literature
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
6	**MUS x99N	Non-Treatise Lecture Recital Document

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor

Four public recitals: Two solo recitals, a chamber recital, and a lecture recital. The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy. The DMA 2 solo recital and the DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.

SUPPORTING WORK

6	MUS 380	Advanced Studies in the History and Culture of Music
3	MUS 381	Reference and Research Materials in Music
4	MUS 281	Chamber Music
15	Additional music courses selected from the areas of advanced theory, composition, ethnomusicology, musicology, music and human learning, conducting, ensemble, pedagogy, and chamber music (Ensemble, pedagogy, and chamber music not to exceed 6 hours.)	
2-5	Free electives (upper-division or graduate level courses)	

53-56 total hours

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Enrollment in MUS x99N is restricted to students who have entered candidacy.

Revised by GSC in Music: 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018