

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

ORCHESTRAL CONDUCTING
*Non-Treatise Option**

<u>HRS</u>	<u>MAJOR</u>
8	CON 290S/490S Advanced Graduate Course in Music Performance: Advanced Conducting
3	MUS 388T Seminar in Theory and Composition: Analytical Techniques
6	MUS 387L Advanced Studies in Music Literature Topic 7: Orchestral Music Topic 8: Band Music
3-6	MUS 388V Seminar in Theory and Composition: Score Reading
6	**MUS x99N Non-Treatise Lecture Recital Document

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Four public recitals: Two solo recitals, a chamber recital, and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK

6	MUS 380 Advanced Studies in the History and Culture of Music
3	MUS 381 Reference and Research Materials in Music
2	MUS 280D Diction and Translation
10-13	Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, and performance (not more than four hours of music performance to be included here).
6	Free electives (upper division or graduate-level courses)

53-59 hours

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Enrollment in MUS x99N is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018