

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE
DOCTOR OF MUSICAL ARTS DEGREE

PERFORMANCE MAJOR IN OPERA

MAJOR

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| 8 | OPR 290 | <u>Advanced Graduate Course in Applied Music: Opera Performance</u> |
| 6 | MUS 387L | <u>Advanced Studies in Music Literature: Opera</u> |
| 2 | MUS 280D | <u>Topics in Diction and Translation</u> |
| 3 | MUS 388T | <u>Seminar in Theory and Composition: Analytical Techniques</u> |
| 3 | MUS 399N* | Non-Treatise Lecture Recital Document.
A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor. |
| 6 | MUS 399R and 399W, | <u>Dissertation.</u>
Advanced work in three public productions in opera. |

OTHER STUDIES IN MUSIC

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| 6 | Two courses chosen from the MUS 380, <u>Advanced Studies in the History and Culture of Music:</u>
Topic 1: Medieval
Topic 2: Renaissance
Topic 3: Baroque
Topic 4: Eighteenth Century
Topic 5: Nineteenth Century
Topic 6: Twentieth Century |
| 3 | MUS 381 <u>Reference and Research Materials in Music</u> |
| 9 - 12 | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, and applied music. (Not more than four hours of applied music to be included here). |

ELECTIVES

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| 4 - 6 | Appropriate courses in drama. |
| 6 | Related courses outside the Music Department (e.g., upper-division or graduate level courses in history, art, English, education, philosophy, etc.) for which the student has the necessary prerequisites. |

TOTAL HOURS 56-61

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook

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