

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

OPERA – DIRECTING EMPHASIS

**Non-Treatise Option*

HRS MAJOR

8	OPR 290	Advanced Graduate Course in Music Performance: Opera Performance (for Techniques in Opera Directing – four semesters)
6	MUS 387L	Advanced Studies in Music Literature: Opera
2	MUS 280D	Topics in Diction and Translation
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
6	**MUS x99N	Non-Treatise Lecture Recital Document

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor

Advanced work in four public productions in opera

SUPPORTING WORK

6	MUS 380	Advanced Studies in the History and Culture of Music
3	MUS 381	Reference and Research Materials in Music
6-9	Additional music courses selected from the areas of advanced theory, composition, ethnomusicology, musicology, and opera performance (not more than four hours of music performance to be included here).	
4-6	Appropriate Courses in Drama	
9	Related courses outside the School of Music (e.g. upper division or graduate level courses in history, art, English, education, philosophy, foreign languages, theatre, etc.) for which the student has the necessary prerequisites.	

53-58 total hours

A proficiency examination in piano or voice is required. Piano: Demonstrate ability to read at sight a piano-vocal score of the difficulty of *The Marriage of Figaro* or *La Traviata*. Voice: Demonstrate a proficiency equivalent to VOI 462B.

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Enrollment in MUS x99N is restricted to students who have entered candidacy.

Revised by GSC in Music: 2/1/2005, 4/29/2010, 4/1/2011, 2/2014, 12/2014, 5/2018