

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

MUSIC AND HUMAN LEARNING – PIANO PEDAGOGY EMPHASIS

HRS MAJOR

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| 3 | MUS 391 | Foundations of Music Education |
| 6 | MUS 393 | Topics in Music and Human Learning
Topic 11: Group Teaching: Materials and Methods
Topic 12: Studio Piano: Goals and Procedures |

15 semester hours selected from the following:

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| MUS 383L | Seminar in Music and Human Learning | |
| MUS 384J | Advanced Studies in Music and Human Learning
Human Learning and Behavior
Experimental Research in Music and Human Learning I | |
| MUS 392 | Psychology of Music | |
| MUS 393 | Topics in Music and Human Learning
Topics: Directed Research, Observation and Evaluation in Music, Music in Therapy
and Special Education, Music in Community Education, Advanced Studies in String
Education, and other topics as available | |
| *MUS 398T | Supervised Teaching
Group Teaching
Studio Piano | |
| 6 | MUS x99R | Dissertation |

SUPPORTING WORK

9 semester hours selected from the following, must include MUS 380 courses and either MUS 379K or MUS 387L (Piano Literature):

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| MUS 380 | Advanced Studies in the History and Culture of Music
Topic 3: Baroque
Topic 4: Eighteenth Century
Topic 5: Nineteenth Century
Topic 6: Twentieth Century |
| MUS 387L | Advanced Studies in Music Literature |
| MUS 379K | Conference Course in Music Literature |

10-12 semester hours selected from the following in pedagogy and music performance:

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| PIA 290 | Piano Performance (4-6 hours; includes jury) |
| MUS 280M | Pedagogy: Group Piano |
| MUS 281P Topic 1 | Graduate Pedagogy: Piano I |
| MUS 281P Topic 2 | Graduate Pedagogy: Piano II |

6-9 related work outside the School of Music (e.g., upper-division courses in educational psychology, education history and philosophy, educational administration, curriculum and instruction, special education, art

and drama history and criticism, philosophy of art, graduate fine arts interdisciplinary course, psychology, history).

55-60 total hours

*In consultation with the Music and Human Learning Area Counselor, Teaching Assistants (TA) and Assistant Instructors (AI) in Piano may apply MUS 398T, Supervised Teaching, to degree requirements.

Proficiency examination in one foreign language (German, French, or Italian) is required.

Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 5/88; Rev. 1/25/05, 12/4/2014, 5/2018