

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC

**MUSIC AND HUMAN LEARNING
JAZZ EMPHASIS**

HOURS

MAJOR

3	MUS 391	<u>Foundations of Music Education</u>
3-6 selected from:		
	MUS 388P	<u>Jazz Pedagogy</u>
	MUS 387L	<u>Jazz Perspectives</u>
	MUS 388J	<u>Improvisation Styles and Techniques</u>
18 selected from:		
	MUS 393	<u>Special Problems in Music and Human Learning</u> Topics may include: Directed Research, Observation and Evaluation in Music, Music in Therapy and Special Education, and other topics as available
	MUS 384J	<u>Advanced Studies in Music and Human Learning</u> Topics may include: Research in Music and Human Learning I, Human Learning and Behavior
	MUS 383L	<u>Seminar in Music and Human Learning</u>
	MUS 392	<u>Psychology of Music</u>
6	MUS 399R & W	<u>Dissertation</u>

30-33 hours

SUPPORTING WORK - MINOR

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

9 semester hours selected from the following--must include one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K	<u>Conference Course in Music Literature</u>
MUS 380	<u>Advanced Studies in the History and Culture of Music</u>
MUS 387L	<u>Advanced Studies in Music Literature</u>
MUS 381J	Topic 2: <u>Foundations of Ethnomusicology</u>
MUS 385J	<u>Seminars in Ethnomusicology</u>
MUS 334	<u>Music of the Americas</u>
MUS 342	<u>Area Studies in Ethnomusicology</u>
MUS 343J	<u>Jazz History</u>

9 semester hours selected from the following for students pursuing an emphasis in **theory/composition**:

MUS 398T	<u>Pedagogy of Music Theory</u>
MUS 388C	<u>Composition</u>
MUS 388M	Topic 3: <u>Contemporary Styles and Techniques</u>
MUS 388K	<u>Projects in Jazz Composition</u>
MUS 388J	<u>Improvisation Styles and Techniques</u>
MUS 329E	<u>Introduction to Electronic Music</u>
MUS 329G	<u>Intermediate Electronic Composition</u>
MUS 329F	<u>Projects in Electronic Music</u>
MUS 366	<u>Intermediate Orchestration</u>
MUS 228G	<u>Jazz Theory</u>
MUS 228J	<u>Intermediate Jazz Improvisation</u>
MUS 328M	<u>Studio Arranging</u>
MUS 276J	<u>Beginning Jazz Piano Techniques</u> (strongly urged for non-pianists)

OR

9 semester hours selected from the following for those students pursuing an emphasis in **performance/conducting**:

480J or 480	<u>Music Performance</u>
280J or 280	<u>Music Performance Study</u> (secondary instrument suggested for saxophonists)
ENS 18x or MUS 28x	<u>Problems in Performance Practice</u>
CON 480	<u>Graduate Conducting</u>

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-57 total hours

A reading competence in one foreign language (usually German or French) is required. Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 04/20/89; Rev. 11/18/04,
12/4/2014