

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

**SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE**

MUSIC AND HUMAN LEARNING – JAZZ EMPHASIS

HRS MAJOR

3 MUS 391 Foundations of Music Education

3-6 semester hours selected from the following:

MUS 388P Jazz Pedagogy
MUS 387L Jazz Perspectives
MUS 388J Improvisation Styles and Techniques

18 semester hours selected from the following:

MUS 393 Special Problems in Music and Human Learning
Topics may include: Directed Research, Observation and Evaluation in Music, Music in Therapy and Special Education, and other topics as available
MUS 384J Advanced Studies in Music and Human Learning
Topics may include: Research in Music and Human Learning I, Human Learning and Behavior
MUS 383L Seminar in Music and Human Learning
MUS 392 Psychology of Music

6 MUS x99R Dissertation

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

9 semester hours selected from the following – must include one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K Conference Course in Music Literature
MUS 380 Advanced Studies in the History and Culture of Music
MUS 387L Advanced Studies in Music Literature
MUS 381J Topic 2: Foundations of Ethnomusicology
MUS 385J Seminars in Ethnomusicology
MUS 334 Music of the Americas
MUS 342 Area Studies in Ethnomusicology
MUS 343J Jazz History

9 semester hours selected from the following for students pursuing an emphasis in **theory/composition**:

MUS 398T Pedagogy of Music Theory
MUS 388C Composition
MUS 388M Topic 3: Contemporary Styles and Techniques
MUS 388K Projects in Jazz Composition
MUS 388J Improvisation Styles and Techniques
MUS 329E Introduction to Electronic Music
MUS 329G Intermediate Electronic Composition
MUS 329F Projects in Electronic Music

MUS 366 Intermediate Orchestration
MUS 228G Jazz Theory
MUS 328M Studio Arranging
MUS 276J Beginning Jazz Piano Techniques (strongly urged for non-pianists)

OR

9 semester hours selected from the following for students pursuing an emphasis in **performance/conducting**:

480J or 480 Music Performance
280J or 280 Music Performance Study (secondary instrument suggested for saxophonists)
ENS 18x Problems in Performance Practice
or MUS 28x
CON 480 Graduate Conducting

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-57 total hours

A reading competence in one foreign language (usually German or French) is required. Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 4/20/89; Rev. 11/18/04, 12/4/2014, 5/2018