THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC  

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE  

MUSIC AND HUMAN LEARNING – JAZZ EMPHASIS

<table>
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<th>HRS</th>
<th>MAJOR</th>
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<td>3</td>
<td>MUS 391 Foundations of Music Education</td>
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3-6 semester hours selected from the following:  
- MUS 388P Jazz Pedagogy  
- MUS 387L Jazz Perspectives  
- MUS 388J Improvisation Styles and Techniques

18 semester hours selected from the following:  
- MUS 393 Special Problems in Music and Human Learning  
  Topics may include: Directed Research, Observation and Evaluation in Music, Music in Therapy and Special Education, and other topics as available  
- MUS 384J Advanced Studies in Music and Human Learning  
  Topics may include: Research in Music and Human Learning I, Human Learning and Behavior  
- MUS 383L Seminar in Music and Human Learning  
- MUS 392 Psychology of Music

6 MUS x99R Dissertation

SUPPORTING WORK  
(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

9 semester hours selected from the following – must include one course in MUS 380 Advanced Studies in the History and Culture of Music:  
- MUS 379K Conference Course in Music Literature  
- MUS 380 Advanced Studies in the History and Culture of Music  
- MUS 387L Advanced Studies in Music Literature  
- MUS 381J Topic 2: Foundations of Ethnomusicology  
- MUS 385J Seminars in Ethnomusicology  
- MUS 334 Music of the Americas  
- MUS 342 Area Studies in Ethnomusicology  
- MUS 343J Jazz History

9 semester hours selected from the following for students pursuing an emphasis in **theory/composition**:  
- MUS 398T Pedagogy of Music Theory  
- MUS 388C Composition  
- MUS 388M Topic 3: Contemporary Styles and Techniques  
- MUS 388K Projects in Jazz Composition  
- MUS 388J Improvisation Styles and Techniques  
- MUS 329E Introduction to Electronic Music  
- MUS 329G Intermediate Electronic Composition  
- MUS 329F Projects in Electronic Music
MUS 366  Intermediate Orchestration
MUS 228G  Jazz Theory
MUS 328M  Studio Arranging
MUS 276J  Beginning Jazz Piano Techniques (strongly urged for non-pianists)

OR

9 semester hours selected from the following for students pursuing an emphasis in performance/conducting:

480J or 480  Music Performance
280J or 280  Music Performance Study (secondary instrument suggested for saxophonists)
ENS 18x  Problems in Performance Practice
    or MUS 28x
CON 480  Graduate Conducting

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-57 total hours

A reading competence in one foreign language (usually German or French) is required. Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 4/20/89; Rev. 11/18/04, 12/4/2014, 5/2018