

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**PIANO PERFORMANCE – JAZZ EMPHASIS**

*Treatise Option\**

HRS    MAJOR

8	PIA 290/490J or 290/490	Advanced Graduate Course in Music Performance**
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
6	MUS 387L	Advanced Studies in Music Literature
6	***MUS x99	Treatise

A substantial research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Three public recitals: Two solo recitals and a lecture recital. (The DMA 1 solo recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

MUS 387L	Jazz Perspectives
MUS 388P	Jazz Pedagogy
MUS 388J	Improvisation Styles and Techniques
MUS 328M	Studio Arranging
MUS 388K	Projects in Jazz Composition
MUS 398T	Pedagogy of Music Theory
MUS 388C	Composition
MUS 388M	Topic 3: Contemporary Styles and Techniques
MUS 329E	Introduction to Electronic Music

Music History/Ethnomusicology

6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K	Conference Course in Music Literature
MUS 380	Advanced Studies in the History and Culture of Music
MUS 387L	Advanced Studies in Music Literature (not Jazz Perspectives)
MUS 381J	Topic 2: Foundations in Ethnomusicology
MUS 385J	Seminars in Ethnomusicology
MUS 334	Music of the Americas
MUS 342	Area Studies in Ethnomusicology

Music & Human Learning

3-9 semester hours selected from the following:

MUS 281P	Topic 1: Graduate Pedagogy: Piano I
MUS 281P	Topic 2: Graduate Pedagogy: Piano II
MUS 280M	Group Piano Pedagogy
MUS 391	Foundations of Music Education
MUS 384J	Research in Music and Human Learning
MUS 383	Seminar in Music and Human Learning
MUS 384J	Advanced Studies in Music and Human Learning
MUS 392	Psychology of Music

Music Performance and Ensemble

4-6 semester hours selected from the following:

ENS 185J	Problems in Performance Practice: Jazz Orchestra
ENS 185C	Problems in Performance Practice: Jazz Combos
MUS 181D/180T	Chamber Music or Accompanying

Conducting (suggested elective)

CON 280/480	Graduate Conducting
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Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

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54-68 total hours

\*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

\*\*Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

\*\*\*Enrollment in MUS x99 Treatise is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018