SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

PIANO PERFORMANCE – JAZZ EMPHASIS
*Treatise Option*

<table>
<thead>
<tr>
<th>HRS</th>
<th>MAJOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>PIA 290/490J or 290/490J Advanced Graduate Course in Music Performance**</td>
</tr>
<tr>
<td>3</td>
<td>MUS 388T Seminar in Theory and Composition: Analytical Techniques</td>
</tr>
<tr>
<td>6</td>
<td>MUS 387L Advanced Studies in Music Literature</td>
</tr>
<tr>
<td>6</td>
<td>***MUS x99 Treatise</td>
</tr>
</tbody>
</table>

A substantial research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Three public recitals: Two solo recitals and a lecture recital. (The DMA 1 solo recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK
(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory
12 semester hours selected from the following:
- MUS 387L Jazz Perspectives
- MUS 388P Jazz Pedagogy
- MUS 388J Improvisation Styles and Techniques
- MUS 328M Studio Arranging
- MUS 388K Projects in Jazz Composition
- MUS 398T Pedagogy of Music Theory
- MUS 388C Composition
- MUS 388M Topic 3: Contemporary Styles and Techniques
- MUS 329E Introduction to Electronic Music

Music History/Ethnomusicology
6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:
- MUS 379K Conference Course in Music Literature
- MUS 380 Advanced Studies in the History and Culture of Music
- MUS 387L Advanced Studies in Music Literature (not Jazz Perspectives)
- MUS 381J Topic 2: Foundations in Ethnomusicology
- MUS 385J Seminars in Ethnomusicology
- MUS 334 Music of the Americas
- MUS 342 Area Studies in Ethnomusicology
Music & Human Learning
3-9 semester hours selected from the following:

- MUS 281P Topic 1: Graduate Pedagogy: Piano I
- MUS 281P Topic 2: Graduate Pedagogy: Piano II
- MUS 280M Group Piano Pedagogy
- MUS 391 Foundations of Music Education
- MUS 384J Research in Music and Human Learning
- MUS 383 Seminar in Music and Human Learning
- MUS 384J Advanced Studies in Music and Human Learning
- MUS 392 Psychology of Music

Music Performance and Ensemble
4-6 semester hours selected from the following:

- ENS 185J Problems in Performance Practice: Jazz Orchestra
- ENS 185C Problems in Performance Practice: Jazz Combos
- MUS 181D/180T Chamber Music or Accompanying
- Conducting (suggested elective)
- CON 280/480 Graduate Conducting

Related Courses
6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-68 total hours

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

***Enrollment in MUS x99 Treatise is restricted to students who have entered candidacy.