

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**PIANO PERFORMANCE – JAZZ EMPHASIS**  
*Non-Treatise Option\**

<u>HRS</u>	<u>MAJOR</u>	
8	PIA 290/490J or 290/490	Advanced Graduate Course in Music Performance**
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
6	MUS 387L	Advanced Studies in Music Literature
6	***MUS x99N	Non-Treatise Lecture Recital Document

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Four public recitals: Two solo recitals, a chamber recital, and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

MUS 387L	Jazz Perspectives
MUS 388P	Jazz Pedagogy
MUS 388J	Improvisation Styles and Techniques
MUS 328M	Studio Arranging
MUS 388K	Projects in Jazz Composition
MUS 398T	Pedagogy of Music Theory
MUS 388C	Composition
MUS 388M	Topic 3: Contemporary Styles and Techniques
MUS 329E	Introduction to Electronic Music

Music History/Ethnomusicology

6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K	Conference Course in Music Literature
MUS 380	Advanced Studies in the History and Culture of Music
MUS 387L	Advanced Studies in Music Literature (not Jazz Perspectives)
MUS 381J	Topic 2: Foundations in Ethnomusicology
MUS 385J	Seminars in Ethnomusicology
MUS 334	Music of the Americas

MUS 342 Area Studies in Ethnomusicology

Music & Human Learning

3-9 semester hours selected from the following:

MUS 281P Topic 1: Graduate Pedagogy: Piano I  
MUS 281P Topic 2: Graduate Pedagogy: Piano II  
MUS 280M Group Piano Pedagogy  
MUS 391 Foundations of Music Education  
MUS 384J Research in Music and Human Learning  
MUS 383 Seminar in Music and Human Learning  
MUS 384J Advanced Studies in Music and Human Learning  
MUS 392 Psychology of Music

Music Performance and Ensemble

4-6 semester hours selected from the following:

ENS 185J Problems in Performance Practice: Jazz Orchestra  
ENS 185C Problems in Performance Practice: Jazz Combos  
MUS 181D/180T Chamber Music or Accompanying

Conducting (suggested elective)

CON 280/480 Graduate Conducting

Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

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54-68 total hours

\*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

\*\*Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

\*\*\*Enrollment in MUS x99N is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018