

THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**PIANO PERFORMANCE
JAZZ EMPHASIS**

HOURS

MAJOR

8	PIA 290/490J or 290/490**	<u>Advanced Graduate Course in Music Performance</u>
3	MUS 388T	<u>Analytical Techniques</u>
6	MUS 387L	<u>Advanced Studies in Music Literature</u>
3	*MUS 399N	Non-Treatise Lecture Recital Document. A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.
6	MUS 399R and 399W, Dissertation	Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.)

26 hours

SUPPORTING WORK - MINOR

(Upper-division undergraduate course work in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

MUS 387L	<u>Jazz Perspectives</u>
MUS 388P	<u>Jazz Pedagogy</u>
MUS 388J	<u>Improvisation Styles and Techniques</u>
MUS 328M	<u>Studio Arranging</u>
MUS 388K	<u>Projects in Jazz Composition</u>
MUS 388P	<u>Pedagogy of Music Theory</u>
MUS 388C	<u>Composition</u>
MUS 388M	Topic 3: <u>Contemporary Styles and Techniques</u>
MUS 329E	<u>Introduction to Electronic Music</u>

Music History/Ethnomusicology

6-12 semester hours--must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music

Music & Human Learning and Pedagogy 3-

7 semester hours selected from the following:

MUS 281P Topic 1:	<u>Graduate Pedagogy: Piano I</u>
MUS 281P Topic 2:	<u>Graduate Pedagogy: Piano II</u>
MUS 280M	<u>Group Piano Pedagogy</u>

MUS 391 Foundations of Music Education
MUS 384J Research in Music and Human Learning
MUS 383 Seminar in Music and Human Learning
MUS 384J Advanced Studies in Music and Human Learning
MUS 392 Psychology of Music

Music Performance and Ensemble

4-6 semester hours selected from the following:

ENS 185J Problems in Performance Practice: Jazz Orchestra
ENS 185C Problems in Performance Practice: Jazz Combos
MUS 181D/180T Chamber Music or Accompanying

Conducting

(suggested elective)

CON 280/480 Graduate Conducting

Related courses:

6 semester hours from related courses inside or outside the School of Music for which the student has the necessary prerequisites.

57-64 total hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

** Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

Approved by GSC in Music: 8/25/1997, Rev. 11/18/04, 12/2007,
2/2014, 12/2014