

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

PERFORMANCE – JAZZ EMPHASIS

*Treatise Option**

(Admission is limited to candidates in double bass, guitar, percussion, saxophone, trumpet, and trombone.)

HRS MAJOR

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| 8 | Instrument 290J/490J or Instrument 290/490 | Advanced Graduate Course in Music Performance** |
| 3 | MUS 388T | Seminar in Theory and Composition: Analytical Techniques |
| 6 | MUS 387L | Advanced Studies in Music Literature |
| 6 | ***MUS x99 | Treatise |

A substantial research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Three public recitals: Two solo recitals and a lecture recital. (The DMA 1 solo recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

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| MUS 387L | Jazz Perspectives |
| MUS 388P | Jazz Pedagogy |
| MUS 388J | Improvisation Styles and Techniques |
| MUS 328M | Studio Arranging |
| MUS 276J | Beginning Jazz Piano Techniques (strongly urged for non-pianists) |
| MUS 388K | Projects in Jazz Composition |
| MUS 398T | Pedagogy of Music Theory |
| MUS 388C | Composition |
| MUS 388M | Topic 3: Contemporary Styles and Techniques |
| MUS 329E | Introduction to Electronic Music |

Music History/Ethnomusicology

6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

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| MUS 379K | Conference Course in Music Literature |
| MUS 380 | Advanced Studies in the History and Culture of Music |
| MUS 387L | Advanced Studies in Music Literature (not Jazz Perspectives) |
| MUS 381J | Topic 2: Foundations in Ethnomusicology |
| MUS 385J | Seminars in Ethnomusicology |
| MUS 334 | Music of the Americas |
| MUS 342 | Area Studies in Ethnomusicology |

Music & Human Learning

3-9 semester hours selected from the following:

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| MUS 391 | Foundations of Music Education |
| MUS 384J | Research in Music and Human Learning |
| MUS 383 | Seminar in Music and Human Learning |
| MUS 384J | Advanced Studies in Music and Human Learning |
| MUS 392 | Psychology of Music |
| MUS 393 | Special Problems in Music and Human Learning |

Music Performance and Ensemble

4-8 semester hours selected from the following:

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| 280 | Music Performance Study (secondary instrument suggested for saxophonists) |
| ENS 18x | Problems in Performance Practice |
| or MUS 28x | |

Conducting (suggested elective)

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| CON 280/480 | Graduate Conducting |
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Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-70 total hours

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

***Enrollment in MUS x99 Treatise is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018