

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**PERFORMANCE – JAZZ EMPHASIS**  
*Non-Treatise Option\**

(Admission is limited to candidates in double bass, guitar, percussion, saxophone, trumpet, and trombone.)

HRS    MAJOR

- |   |                                 |  |
|---|---------------------------------|--|
| 8 | Instrument 290J/490J or 290/490 | Advanced Graduate Course in Music Performance**          |
| 3 | MUS 388T                        | Seminar in Theory and Composition: Analytical Techniques |
| 6 | MUS 387L                        | Advanced Studies in Music Literature                     |
| 6 | ***MUS x99N                     | Non-Treatise Lecture Recital Document                    |

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Four public recitals: Two solo recitals, a chamber recital, and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

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|----------|---|
| MUS 387L | Jazz Perspectives   |
| MUS 388P | Jazz Pedagogy   |
| MUS 388J | Improvisation Styles and Techniques                               |
| MUS 328M | Studio Arranging  |
| MUS 276J | Beginning Jazz Piano Techniques (strongly urged for non-pianists) |
| MUS 388K | Projects in Jazz Composition                                      |
| MUS 398T | Pedagogy of Music Theory  |
| MUS 388C | Composition   |
| MUS 388M | Topic 3: Contemporary Styles and Techniques                       |
| MUS 329E | Introduction to Electronic Music                                  |

Music History/Ethnomusicology

6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

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|----------|--|
| MUS 379K | Conference Course in Music Literature                        |
| MUS 380  | Advanced Studies in the History and Culture of Music         |
| MUS 387L | Advanced Studies in Music Literature (not Jazz Perspectives) |

MUS 381J      Topic 2: Foundations in Ethnomusicology  
MUS 385J      Seminars in Ethnomusicology  
MUS 334        Music of the Americas  
MUS 342        Area Studies in Ethnomusicology

Music & Human Learning

3-9 semester hours selected from the following:

MUS 391        Foundations of Music Education  
MUS 384J       Research in Music and Human Learning  
MUS 383        Seminar in Music and Human Learning  
MUS 384J       Advanced Studies in Music and Human Learning  
MUS 392        Psychology of Music  
MUS 393        Special Problems in Music and Human Learning

Music Performance and Ensemble

4-8 semester hours selected from the following:

280             Music Performance Study (secondary instrument suggested for saxophonists)  
ENS 18x        Problems in Performance Practice  
                  or MUS 28x

Conducting (suggested elective)

CON 280/480   Graduate Conducting

Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

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54-70 total hours

\*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

\*\*Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

\*\*\*Enrollment in MUS x99N is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018