

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

**SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE**

**MUSIC COMPOSITION – JAZZ EMPHASIS**

<u>HRS</u>	<u>MAJOR</u>	
6	MUS 388K	Projects in Jazz Composition
3	MUS 388T	Analytical Techniques
3	MUS 387L	Jazz Perspectives
3	MUS 388P	Jazz Pedagogy
3	MUS 388J	Improvisation Styles and Techniques
3	MUS 388C	Composition
6	MUS 399R/W*	Dissertation (two semesters)

SUPPORTING WORK

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

6-12 semester hours selected from the following:

MUS 398T	Pedagogy of Music Theory
MUS 388C	Composition
MUS 388M	Topic 3: Contemporary Styles and Techniques
MUS 329E	Introduction to Electronic Music
MUS 329G	Intermediate Electronic Composition
MUS 329F	Projects in Electronic Music
MUS 366	Intermediate Orchestration
MUS 228J	Intermediate Jazz Improvisation
MUS 276J	Beginning Jazz Piano Techniques (strongly urged for non-pianists)

Music History/Ethnomusicology

6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K	Conference Course in Music Literature
MUS 380	Advanced Studies in the History and Culture of Music
MUS 387L	Advanced Studies in Music Literature (not Jazz Perspectives)
MUS 381J	Topic 2: Foundations in Ethnomusicology
MUS 385J	Seminars in Ethnomusicology
MUS 334	Music of the Americas
MUS 342	Area Studies in Ethnomusicology

Music & Human Learning

3-9 semester hours selected from the following:

MUS 391	Foundations of Music Education
MUS 384J	Research in Music and Human Learning
MUS 383L	Seminar in Music and Human Learning
MUS 384J	Advanced Studies in Music and Human Learning
MUS 392	Psychology of Music
MUS 383	Seminar in Music and Human Learning

Applied Music and Ensemble

2-8 semester hours selected from the following:

480J, 480 or 280J, 280	Music Performance
ENS 18x	Problems in Performance Practice
or MUS 28x	

Conducting (suggested elective)

CON 480	Graduate Conducting
---------	---------------------

Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

---

50-56 total hours

\*Enrollment in MUS x99R/W is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018