SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

MUSIC COMPOSITION – JAZZ EMPHASIS

<table>
<thead>
<tr>
<th>HRS</th>
<th>MAJOR</th>
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<tbody>
<tr>
<td>6</td>
<td>MUS 388K Projects in Jazz Composition</td>
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<td>3</td>
<td>MUS 388T Analytical Techniques</td>
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<td>3</td>
<td>MUS 387L Jazz Perspectives</td>
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<td>3</td>
<td>MUS 388P Jazz Pedagogy</td>
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<td>3</td>
<td>MUS 388J Improvisation Styles and Techniques</td>
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<td>3</td>
<td>MUS 388C Composition</td>
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<td>6</td>
<td>MUS 399R/W* Dissertation (two semesters)</td>
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SUPPORTING WORK
(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory
6-12 semester hours selected from the following:
- MUS 398T Pedagogy of Music Theory
- MUS 388C Composition
- MUS 388M Topic 3: Contemporary Styles and Techniques
- MUS 329E Introduction to Electronic Music
- MUS 329G Intermediate Electronic Composition
- MUS 329F Projects in Electronic Music
- MUS 366 Intermediate Orchestration
- MUS 228J Intermediate Jazz Improvisation
- MUS 276J Beginning Jazz Piano Techniques (strongly urged for non-pianists)

Music History/Ethnomusicology
6-12 semester hours selected from the following, that must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:
- MUS 379K Conference Course in Music Literature
- MUS 380 Advanced Studies in the History and Culture of Music
- MUS 387L Advanced Studies in Music Literature (not Jazz Perspectives)
- MUS 381J Topic 2: Foundations in Ethnomusicology
- MUS 385J Seminars in Ethnomusicology
- MUS 334 Music of the Americas
- MUS 342 Area Studies in Ethnomusicology
Music & Human Learning
3-9 semester hours selected from the following:

MUS 391  Foundations of Music Education
MUS 384J  Research in Music and Human Learning
MUS 383L  Seminar in Music and Human Learning
MUS 384J  Advanced Studies in Music and Human Learning
MUS 392  Psychology of Music
MUS 383  Seminar in Music and Human Learning

Applied Music and Ensemble
2-8 semester hours selected from the following:

480J, 480 or 280J, 280  Music Performance
ENS 18x  Problems in Performance Practice
or MUS 28x

Conducting (suggested elective)
CON 480  Graduate Conducting

Related Courses
6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

50-56 total hours

*Enrollment in MUS x99R/W is restricted to students who have entered candidacy.