

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN CONDUCTING

**ORCHESTRAL CONDUCTING**

HOURS

MAJOR

- |       |   |
|-------|---|
| 8     | CON 290S/490S <u>Advanced Graduate Course in Music Performance:<br/>Advanced Conducting</u>   |
| 3     | MUS 388T <u>Seminar in Theory and Composition: Analytical Techniques</u>  |
| 6     | MUS 387L <u>Advanced Studies in Music Literature</u><br>Topic 7: Orchestral Music<br>Topic 8: Band Music  |
| 3 - 6 | MUS 388V <u>Seminar in Theory and Composition: Score Reading</u>  |
| 3     | MUS 399N* <u>Non-Treatise Lecture Recital Document.</u><br>A research paper of a scholarly nature.  |
| 6     | MUS 399R and 399W, <u>Dissertation</u><br>Four public recitals, including a chamber recital and a lecture recital. (DMA 1 recital and DMA chamber recital may be performed before admission to candidacy; DMA 2 recital and DMA lecture-recital must be performed after the student advances to candidacy.) |

SUPPORTING WORK

- |         |   |
|---------|---|
| 6       | MUS 380, <u>Advanced Studies in the History<br/>and Culture of Music</u>  |
| 3       | MUS 381 <u>Reference and Research Materials in Music</u>  |
| 2       | MUS 280D <u>Diction and Translation</u>   |
| 10 - 13 | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, and music performance (not more than four hours of music performance to be included here). |
| 6       | Free electives (upper-division or graduate level courses).  |

56 - 59 hours

\*Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.