

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

MUSIC COMPOSITION

<u>HRS</u>	<u>MAJOR</u>	
12	MUS 388C	Composition*
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
9	Three courses chosen from:	
	MUS 398T	Pedagogy of Music Theory
	MUS 388V	Score Reading
	MUS 388M	Topic 3: Contemporary Styles & Techniques
	MUS 388M	Topic 4: Current Trends in Music Theory
6	**MUS x99R	Dissertation

For composition majors, the dissertation will normally consist of a work of major proportions for orchestra, band, or chorus and orchestra, or an opera. The dissertation must also be accompanied by a document which adequately explains the content of the composition. In addition, a recital of approximately 30 minutes in length, consisting of the candidate's original works, must be presented.

An analysis of the dissertation, normally expected to be at least 30 pages in length, must be presented to the doctoral committee when the dissertation is presented for evaluation. It is to be submitted to the Graduate School with the dissertation and must follow the Graduate School format for doctoral dissertations.

SUPPORTING WORK

6	MUS 380	Advanced Studies in the History and Culture of Music
3	MUS 381	Reference and Research Materials in Music
15	Additional music courses chosen from the areas of advanced theory, ethnomusicology, musicology, music & human learning, conducting, performance, jazz, and electronic/computer music. The student also has the option of declaring one these areas as a concentration, in which case all fifteen hours must be taken in that area.***	
6	Free electives (upper division or graduate-level courses)	

53-56 hours

*Each semester of Composition will be followed by a jury comprised of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

**Enrollment in MUS x99R Dissertation is restricted to students who have entered candidacy.

***In order to pursue this option, the candidate must propose a specific list of courses within the area of concentration, subject to the approval of the Theory/Composition division. The only exception would be a concentration in jazz, which is covered by a separate degree plan.

Candidates must demonstrate competence in an approved computer language or in the analog electronic music studio.

Approved by GSC on 4/30/1992. Rev. 4/2010, 4/2011, 2/2014, 12/2014, 5/2018