THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC  

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE  

COLLABORATIVE PIANO  
*Treatise Option*  

HRS MAJOR  
8 PIA 490V Advanced Graduate Course in Music Performance: Collaborative Piano  
3 MUS 388T Seminar in Theory and Composition: Analytical Techniques  
6 MUS 387L Advanced Studies in Music Literature: Collaborative Piano Literature  
Winds, Brass, Percussion & Piano  
6 **MUS x99 Treatise  
  A substantial research paper of a scholarly nature prepared under the supervision of the academic co- 
  supervisor.  

Three public recitals: Two collaborative recitals and a lecture recital. The two collaborative recitals may be 
  performed after successfully completing both juries but before admission to candidacy; the DMA lecture 
  recital must be performed after the student advances to candidacy.  

SUPPORTING WORK  
6 MUS 380 Advanced Studies in the History and Culture of Music  
3 MUS 387L Advanced Studies in Music Literature  
3 MUS 381 Reference and Research Materials in Music  
6-9 Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, 
  musicology, music & human learning, conducting, ensemble, pedagogy, and chamber music. (MUS 388V: 
  Score Reading is recommended.)  
4 Music Performance and Ensemble  
Four semesters of MUS 180V Collaborative Piano: Vocal and Instrumental  
6 Free electives (MUS 280D: Topics in Diction & Translation and/or OPR 280 Graduate Opera [opera 
  coaching for pianists] is recommended.)  
51-54 hours  

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee 
  before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may 
  be obtained from the Graduate Coordinator; see the description in the graduate handbook.  

**Enrollment in MUS x99 Treatise is restricted to students who have entered candidacy. 