

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**COLLABORATIVE PIANO**  
*Treatise Option\**

HRS    MAJOR

8	PIA 490V	Advanced Graduate Course in Music Performance: Collaborative Piano
3	MUS 388T	Seminar in Theory and Composition: Analytical Techniques
6	MUS 387L	Advanced Studies in Music Literature: Collaborative Piano Literature Winds, Brass, Percussion & Piano Strings & Piano
6	**MUS x99	Treatise

A substantial research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Three public recitals: Two collaborative recitals and a lecture recital. The two collaborative recitals may be performed after successfully completing both juries but before admission to candidacy; the DMA lecture recital must be performed after the student advances to candidacy.

SUPPORTING WORK

6	MUS 380	Advanced Studies in the History and Culture of Music
3	MUS 387L	Advanced Studies in Music Literature
3	MUS 381	Reference and Research Materials in Music
6-9	Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, conducting, ensemble, pedagogy, and chamber music. (MUS 388V: Score Reading is recommended.)	
4	Music Performance and Ensemble Four semesters of MUS 180V Collaborative Piano: Vocal and Instrumental	
6	Free electives (MUS 280D: Topics in Diction & Translation and/or OPR 280 Graduate Opera [opera coaching for pianists] is recommended.)	

51-54 hours

\*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

\*\*Enrollment in MUS x99 Treatise is restricted to students who have entered candidacy.

Approved by GSC 10/25/2007; Rev. 12/2007, 2/18/2011, 4/29/2011, 9/12/2011, 12/2014, 5/2018