

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

BRASS, WOODWINDS, AND PERCUSSION PERFORMANCE
*Non-Treatise Option**

HRS MAJOR

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| 8 | (Instrument) 290/490 | Advanced Graduate Course in Music Performance |
| 3 | MUS 388T | Seminar in Theory and Composition: Analytical Techniques |
| 6 | MUS 387L | Advanced Studies in Music Literature |
| 6 | **MUS x99N | Non-Treatise Lecture Recital Document |

A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

Four public recitals: Two solo recitals, a chamber recital, and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the performance co-supervisor.)

SUPPORTING WORK

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| 6 | MUS 380 | Advanced Studies in the History and Culture of Music |
| 3 | MUS 381 | Reference and Research Materials in Music |
| 4 | MUS 281 | Chamber Music |
| 15 | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, conducting, ensemble, pedagogy, and chamber music. (Ensemble, pedagogy, and chamber music not to exceed 6 hours.) | |
| <u>2-5</u> | Free electives (upper division or graduate-level courses) | |

53-56 hours

*Students wishing to pursue the Treatise Option must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Option, as well as the Treatise Option, may be obtained from the Graduate Coordinator; see the description in the graduate handbook.

**Enrollment in MUS x99N is restricted to students who have entered candidacy.

Rev. 8/97, 12/2007, 4/2011, 2/2014, 12/2014, 5/2018