

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

BRASS, WOODWINDS AND PERCUSSION PERFORMANCE

HOURS

MAJOR

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| 8 | (Instrument) 290/490 <u>Advanced Graduate Course in Music Performance</u> |
| 3 | MUS 388T <u>Seminar in Theory and Composition: Analytical Techniques</u> |
| 6 | MUS 387L <u>Advanced Studies in Music Literature</u> |
| 3 | *MUS 399N Non-Treatise Lecture Recital Document.
A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor. |
| 6 | MUS 399R and 399W, Dissertation
Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.) |

SUPPORTING WORK

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| 6 | MUS 380 <u>Advanced Studies in the History and Culture of Music</u> |
| 3 | MUS 381 <u>Reference and Research Materials in Music</u> |
| 4 | Chamber Music |
| 15 | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, conducting, ensemble, pedagogy, and chamber music. (Ensemble, pedagogy, and chamber music not to exceed 6 hours.) |
| 2 - 5 | Free electives (upper-division or graduate level courses). |

56 - 59 hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.