

**Deadlines: Dec. 1 for Fall or Summer admission consideration  
Oct. 1 for Spring**

**BUTLER SCHOOL OF MUSIC INFORMATION SHEET FOR GRADUATE STUDY**

Date: \_\_\_\_\_ UT EID: \_\_\_\_\_ Applying for: Sem. \_\_\_\_\_ Year \_\_\_\_\_

Name: \_\_\_\_\_  
Last (family name), First Middle (list other last name(s) under which records may be filed)

Address: \_\_\_\_\_  
Street or PO Box City State Zip

Telephone Number & Email Address: \_\_\_\_\_

Last semester and year enrolled at UT-Austin: \_\_\_\_\_

Degree Program you were enrolled in at that time: \_\_\_\_\_

Degree level sought (please indicate one): MM DMA PhD AD

Degree program sought: \_\_\_\_\_

Instrument or Voice/Opera (if applying for performance degree): \_\_\_\_\_

All students must complete and submit a new supplemental application for music (<http://app.getacceptd.com/utexasgradmusic>). You do **NOT** need to reapply to the University. Audition schedules can be found at <http://www.music.utexas.edu/apply/graduate-admissions/graduate-auditions>. Continuing students are exempt from prescreening requirements in all areas.

Doctoral Music and Human Learning applicants must complete an admission review before an admission decision is made; applicants for the DMA MHL Piano Pedagogy Specialization program must also audition live. Contact the Graduate Admissions Coordinator, MRH 3.708, for more details. DMA Music Composition applicants must submit a new composition portfolio with recordings, in the manner similar to new applicants, by the deadline. Continuing applicants in Musicology, Ethnomusicology and Music Theory must submit new writing samples.

Official admission decisions are sent by email.

If you are not currently enrolled, you must submit a readmission application. Apply online at <http://www.utexas.edu/ogs/admissions/howtoreadmit.html>.

Return this application by the appropriate deadline above to the Graduate Admissions Office, MRH 3.708.

(revised 9/16/2015)