THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR (INSTRUMENTS IN WIND, PERCUSSION, GUITAR,
BASS, AND PIANO) WITH JAZZ EMPHASIS

Total Hours Required -- 33

MAJOR

Instrument 480J or Instrument 480 (two semesters)* 8 hours
MUS 698RA & 698RB Master's Recital (two semesters) 6 hours
MUS 388J Improvisation Styles and Techniques 3 hours
MUS 387L, Jazz Perspectives 3 hours
MUS 180E, Jazz Combo 2 hours
MUS 180E, Problems in Performance Practice: Jazz Orchestra 2 hours

TOTAL 24 hours

MINOR (SUPPORTING WORK)

MUS 388T Analytical Techniques 3 hours
Three semester hours chosen from the following: 3 hours
  MUS 388P Jazz Pedagogy
  MUS 276J Beginning Jazz Piano Techniques
  MUS 343J History of Jazz
  MUS 328M Studio Arranging
  MUS 388K Projects in Jazz Composition
  MUS 388M, Topic 3: Contemporary Styles and Techniques

Three semester hours chosen from the following:
  MUS 387L, topics other than Symphonic Literature
  MUS 380, Advanced Studies in the History and
  Culture of Music
  Upper-division or graduate level courses in music
  theory, music & human learning, or related fields
  outside of music. 3 hours

TOTAL 9 hours

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study. A jury is required in conjunction with MUS 480 study. In some cases an additional qualifying jury would be required of those MM candidates who wish to continue in the DMA Performance Jazz Emphasis Degree Program.

*Recommendation for admission to the degree by approval of the Jazz faculty. Admission to Instrument 480 by approval of the applied division faculty.

Approved by GSC 10/27/88
Revised Summer 1997
Additionally Revised 11/18/2004,