THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR IN OPERA, Opera Directing Emphasis

Total hours required—33

MAJOR

Opera 280  Graduate Opera: Opera Performance
(for Opera Directing – first two semesters)  4 hours

MUS 698RA &698RB, Master’s Recital
(for Opera Directing – last two semesters)  6 hours

ENS 188: Problems in Performance Practice, Opera
Graduate Opera Scenes and/or
Butler Opera Center mainstage production: (two semesters)

MUS 387L, Advanced Studies in Music Literature: Opera
(MUS 379K, Opera Literature, may be taken
in place of 387L.)  3 hours

MUS 280D Topics in Diction and Translation  2 hours

Seven semester hours taken from the following areas:

Upper division or graduate level
courses in applied voice, score reading, orchestration,
music literature, or related fields of music.

TOTAL  24 hours

MINOR (SUPPORTING WORK)

MUS 388T Analytical Techniques, or MUS 388M, Topic 3:
Contemporary Styles & Techniques  3 hours

TD 388J Design Concepts for the Stage  3 hours

Three semester hours chosen from:

upper-division undergraduate and/or graduate level courses in
music & human learning, music history, music theory, vocal pedagogy,
related fields of music, drama, or foreign languages

TOTAL  9 hours

Opera Performance majors will be required to demonstrate written and conversational skills in English,
Italian, French, and German prior to graduation. A comprehensive examination is required of all Master's
degree candidates, usually in the final semester of study.    Approved by GSC in Music : 2/1/2005