THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

PERFORMANCE MAJOR IN OPERA, Coaching Emphasis

Total hours required—31

MAJOR

Opera 280 Graduate Opera: Opera Performance
(for Opera Coaching – first two semesters) 4 hours

MUS 698RA & 698RB, Master’s Recital
(for Opera Coaching – last two semesters) 6 hours

ENS 188: Problems in Performance Practice, Opera
Graduate Opera Scenes and/or
Butler Opera Center mainstage production rehearsal accompanying
(two semesters) 2 hours

MUS 387L, Advanced Studies in MUS Literature: Opera
(MUS 379K, Opera Literature, may be taken
in place of 387L.) 3 hours

MUS 280D Topics in Diction and Translation 2 hours

Seven semester hours taken from the following areas:
Upper division or graduate level courses in applied voice,
applied piano, score reading, orchestration, music literature
or related fields of music. 7 hours

TOTAL 24 hours

MINOR (SUPPORTING WORK)

MUS 388T Analytical Techniques, or MUS 388M, Topic 3:
Contemporary Styles & Techniques 3 hours

Four semester hours chosen from:
upper-division and/or graduate level courses in
music & human learning, music history, music theory, vocal
pedagogy, related fields of music, drama, or foreign languages 4 hours

TOTAL 7 hours

Opera Performance majors will be required to demonstrate written and conversational skills in
English, Italian, French, and German prior to graduation. A comprehensive examination is
required of all Master's degree candidates, usually in the final semester of study.

Approved by GSC in MUS: 2/1/2005 Revised: 4/29/2010,
12/4/2014