MUSIC AND HUMAN LEARNING MAJOR
Total Hours Required -- 36

MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 391</td>
<td>Foundations of Music Education</td>
<td>3</td>
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<tr>
<td>MUS 384J</td>
<td>Experimental Research in Music and Human Learning I</td>
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Fifteen to eighteen semester hours chosen from the following:

- MUS 383L, Seminar in Music and Human Learning
- MUS 384J, Advanced Studies in Music and Human Learning (Topics may include: Human Learning and Behavior, Experimental Research in Music and Human Learning II)
- MUS 392, Psychology of Music
- MUS 393, Topics in Music and Human Learning (Topics may include: Directed Research, Music in Therapy and Special Education, Observation and Evaluation in Music, Advanced Studies in String Education, and other topics as available) 15 - 18 hours

TOTAL 21 - 24 hours

MINOR (SUPPORTING WORK)

Twelve to fifteen semester hours chosen from at least two of the areas below: (graduate level courses and up to 6 hours of upper-division level course work)

- Music History, Literature, and Ethnomusicology
- Music Theory and Composition
- Pedagogy
- Performance (Ensemble, Conducting, Opera, Voice, Instruments)

Up to four semester hours of upper-division or graduate level courses in related fields outside of music

TOTAL 12 - 15 hours

A comprehensive examination is required of all Master's degree candidates. The exam in Music and Human Learning will be held after the student completes 24 or more hours of course work. Approved by GSC 4/7/88. Revised by GSC: 1/25/05