

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

COMPOSITION MAJOR WITH JAZZ EMPHASIS

Total Hours Required -- 30

MAJOR

MUS 388K, <u>Projects in Jazz Composition</u> *	6 hours
MUS 388T, <u>Analytical Techniques</u>	3 hours
MUS 388 (2 courses total) (One semester of 388C <u>Composition</u> and one graduate course in Music Theory)	6 hours
MUS 698A & 698B, <u>Thesis</u> ** (two semesters)	6 hours

TOTAL 21 hours

MINOR (SUPPORTING WORK)

MUS 387L, <u>Advanced Studies in MUS Literature</u> or MUS 380, <u>Advanced Studies in the History and Culture of Music</u>	3 hours
ENS 18x, Problems in Performance Practice, three semesters	3 hours
One course chosen from any of the following areas: conducting, electronic/computer music, musicology, music & human learning, music theory, or performance.	3 hours

TOTAL 9 hours

*Each semester of Composition in Larger Forms will be followed by a jury composed of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

**The recital must be approximately 30 minutes in length, must consist of works approved by the student's composition instructor, and must be given no later than the student's last semester in residence. The student must receive from the jury an average grade of at least "B" for the recital; if the average grade is less than "B", the student, upon approval of the Music Theory and Music Composition faculty, must present another recital.

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.

Revised by GSC: 5/4/95

4/29/2010, 12/2/2014