

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**VOICE PERFORMANCE
SPECIALIZATION IN VOICE PEDAGOGY**

HOURS

MAJOR

- | | | |
|---|-------------------|---|
| 8 | VOI 490 | <u>Advanced Graduate Course in Music Performance</u> |
| 3 | MUS 388T | <u>Seminar in Theory and Composition: Analytical Techniques</u> |
| 6 | MUS 387L | <u>Advanced Studies in Music</u>
Topic 1: The Solo Song; Topic 9: Opera |
| 3 | *MUS 399N | Non-Treatise Lecture Recital Document.
A research paper of a scholarly nature within the field of vocal pedagogy voice science prepared under the supervision of the academic co-supervisor. |
| 6 | MUS 399R and 399W | Dissertation
Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.) |

SUPPORTING WORK

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| 6 | Two courses chosen from MUS 380, <u>Advanced Studies in the History and Culture of Music</u> : | |
| | Topic 1: Medieval | |
| | Topic 2: Renaissance | |
| | Topic 3: Baroque | |
| | Topic 4: Eighteenth Century | |
| | Topic 5: Nineteenth Century | |
| | Topic 6: Twentieth Century | |
| 3 | MUS 381 | <u>Reference and Research Materials in Music</u> |
| 9 | Additional course work in vocal pedagogy and communications | |
| | 3 | CSC 393D <u>Evaluation and Remediation in Speech/Language Pathology</u>
Topic 1: Voice Disorders; Topic 7: Diagnostics |
| | 4 | MUS 281P <u>Graduate Pedagogy: Voice I & II (Two Semesters)</u>
Topics 3 & 4 |
| | 2 | MUS 280N <u>Technology in Voice Study</u> |
| 9 | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning {Psychology of Music (MUS 392)}, conducting, ensemble, and chamber. | |
| 3 | Related courses outside the Music Department in speech, acoustics (physics), foreign language, linguistics, psychology, drama, etc. which will compliment study in vocal pedagogy | |

TOTAL 56 Hours

Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.