THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

VOICE PERFORMANCE  
SPECIALIZATION IN VOICE PEDAGOGY

<table>
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<th>HOURS</th>
<th>MAJOR</th>
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<tr>
<td>8</td>
<td>VOI 490</td>
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<td>3</td>
<td>MUS 388T</td>
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| 6     | MUS 387L  | Advanced Studies in Music  
|       |         | Topic 1: The Solo Song; Topic 9: Opera |
| 3     | *MUS 399N Non-Treatise Lecture Recital Document.  
|       |         | A research paper of a scholarly nature within the field of vocal pedagogy voice  
|       |         | science prepared under the supervision of the academic co-supervisor. |
| 6     | MUS 399R and 399W, Dissertation  
|       |         | Four public recitals: Two solo recitals, a chamber recital and a  
|       |         | lecture recital. (The DMA 1 solo recital and DMA chamber recital may be  
|       |         | performed after successfully completing both juries but before admission  
|       |         | to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student  
|       |         | advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the  
|       |         | supervising professor.) |

SUPPORTING WORK

| 6     | Two courses chosen from MUS 380, Advanced Studies in the  
|       | History and Culture of Music:  
|       | Topic 1: Medieval  
|       | Topic 2: Renaissance  
|       | Topic 3: Baroque  
|       | Topic 4: Eighteenth Century  
|       | Topic 5: Nineteenth Century  
|       | Topic 6: Twentieth Century |
| 3     | MUS 381  | Reference and Research Materials in Music |
| 9     | Additional course work in vocal pedagogy and communications  
|       | 3 CSC 393D  | Evaluation and Remediation in Speech/Language Pathology  
|       |         | Topic 1: Voice Disorders; Topic 7: Diagnostics |
|       | 4 MUS 281P  | Graduate Pedagogy: Voice I & II (Two Semesters)  
|       | Topics 3 & 4 |
|       | 2 MUS 280N  | Technology in Voice Study |
| 9     | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology,  
|       | music & human learning {Psychology of Music (MUS 392)}, conducting, ensemble, and chamber. |
| 3     | Related courses outside the Music Department in speech, acoustics (physics), foreign language,  
|       | linguistics, psychology, drama, etc. which will compliment study in vocal pedagogy |

TOTAL 56 Hours

Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee  
before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program,  
may be obtained from the Graduate Coordinator; see description in the graduate handbook.

Approved 5/7/98 by GSC, Music; Rev. 12/2007,  
2/2014, 12/2014