THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC  

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE  

**VOICE PERFORMANCE**

<table>
<thead>
<tr>
<th>HOURS</th>
<th>MAJOR</th>
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<tbody>
<tr>
<td>8</td>
<td>VOI 290/490 Advanced Graduate Course in Music Performance</td>
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<tr>
<td>3</td>
<td>MUS 388T Seminar in Theory and Composition: Analytical Techniques</td>
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<tr>
<td>6</td>
<td>MUS 387L Advanced Studies in Music Literature</td>
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| 3     | *MUS 399N Non-Treatise Lecture Recital Document.  
A research paper of a scholarly nature prepared under the  
supervision of the academic co-supervisor. |
| 6     | MUS 399R and 399W Dissertation  
Four public recitals: Two solo recitals, a chamber recital and a  
lecture recital. (The DMA 1 solo recital and DMA chamber recital may  
be performed after successfully completing both juries but before admission  
to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed  
after the student advances to candidacy. The DMA 2 solo recital must be prepared  
without the assistance of the supervising professor.) |

**SUPPORTING WORK**

| 6     | MUS 380 Advanced Studies in the History and Culture of Music |
| 3     | MUS 381 Reference and Research Materials in Music |
| 15    | Additional music courses chosen from the areas of advanced theory, composition,  
ethnomusicology, musicology, music & human learning, conducting, ensemble,  
pedagogy, and chamber music (ensemble, pedagogy, and chamber music not to  
exceed 6 hours). |
| 6 - 9 | Related courses outside the Music School (e.g., upper-division courses in history, art,  
foreign languages, English, education, drama, psychology)  
for which the student has the necessary prerequisites. |

56 - 59 hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies  
Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the  
Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate  
handbook.  