

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**ORGAN PERFORMANCE**

HOURS

MAJOR

- |   |   |
|---|---|
| 8 | ORG 290/490 <u>Advanced Graduate Course in Music Performance</u>  |
| 3 | MUS 388T <u>Seminar in Theory and Composition: Analytical Techniques</u>  |
| 6 | MUS 387L <u>Advanced Studies in Music Literature</u>  |
| 3 | MUS 399N* Non-Treatise Lecture Recital Document.<br>A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.  |
| 6 | MUS 399R and MUS 399W, <u>Dissertation</u><br>Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.) |

SUPPORTING WORK

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| 6            | MUS 380 <u>Advanced Studies in the History and Culture of Music</u>  |
| 3            | MUS 381 <u>Reference and Research Materials in Music</u>   |
| 15           | Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, conducting, ensemble, pedagogy, and chamber music. (Ensemble, pedagogy, and chamber music not to exceed 6 hours.) |
| <u>6 - 9</u> | Free electives (upper-division or graduate level courses).   |

56 - 59 hours

\*Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.