

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A. DEGREE IN
MUSIC PERFORMANCE

OPERA (Coaching Emphasis)

HOURS

MAJOR

8	OPR 290	<u>Advanced Graduate Course in Music Performance: Opera Performance</u> (for Techniques in Opera Coaching - four semesters)
6	MUS 387L	<u>Advanced Studies in Music Literature: Opera</u>
2	MUS 280D	Topics in Diction and Translation
3	MUS 388T	<u>Seminar in Theory and Composition: Analytical Techniques</u>
3	MUS 399N*	Non-Treatise Lecture Recital Document. A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.
6	MUS 399R and 399W,	<u>Dissertation</u> . Advanced work in four public productions in opera.

SUPPORTING WORK

6	Two courses chosen from the MUS 380, <u>Advanced Studies in the History and Culture of Music</u> :
	Topic 1: Medieval
	Topic 2: Renaissance
	Topic 3: Baroque
	Topic 4: Eighteenth Century
	Topic 5: Nineteenth Century
	Topic 6: Twentieth Century
3	MUS 381 <u>Reference and Research Materials in Music</u>
9	Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, and opera performance (not more than four hours of music performance to be included here).
4 - 6	ENS 188 Problems in Performance Practice: Opera (rehearsal accompanying)
6	Related courses outside the Music School (e.g. upper-division or graduate level courses in history, art, English, education, philosophy, foreign languages, theatre, etc.) for which the student has the necessary prerequisites.

53-58 hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

Approved by GSC in Music 2/1/2005; revised 12/2007, 2/2014,
12/2014