THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE
D.M.A. DEGREE IN MUSIC

MUSIC AND HUMAN LEARNING
SPECIALIZATION IN PIANO PEDAGOGY

HOURS

MAJOR

3  MUS 391  Foundations of Music Education

6  MUS 393  Topics in Music and Human Learning
  Topic 11: Group Teaching: Materials and Methods
  Topic 12: Studio Piano: Goals and Procedures

15  Fifteen semester hours chosen from the following:
  MUS 383L  Seminar in Music and Human Learning
  MUS 384J  Advanced Studies in Music and Human Learning
  Human Learning & Behavior
  Experimental Research in Music and Human Learning I
  MUS 392  Psychology of Music
  MUS 393  Topics in Music and Human Learning
  Topics:
  Directed Research, Observation and Evaluation in Music, Music in
  Therapy and Special Education, Music in Community Education,
  Advanced Studies in String Education,
  and other topics as available
  *MUS 398T  Supervised Teaching
  Group Teaching
  Studio Piano

6  MUS 399R and MUS 399W  Dissertation

SUPPORTING WORK

9  Three courses chosen from the following, must include MUS 380 courses and
  either MUS 379K or MUS 387L (Piano Literature):
  MUS 380  Advanced Studies in the History and Culture of Music
  Topic 3: Baroque  Topic 5: Nineteenth Century Topic 4:
  Eighteenth Century  Topic 6: Twentieth Century
  MUS 387L  Advanced Studies in Music Literature
  MUS 379K  Conference Course in Music Literature

10-12  Ten to twelve semester hours in pedagogy and music performance:
  PIA 290  Piano Performance (4-6 hours; includes jury)
  MUS 280M  Pedagogy: Group Piano
  MUS 281P Topic 1  Graduate Pedagogy: Piano I
  MUS 281P Topic 2  Graduate Pedagogy: Piano II
Related work outside the School of Music (e.g., upper-division courses in educational psychology, education history and philosophy, educational administration, curriculum and instruction, special education, art and drama history and criticism, philosophy of art, graduate fine arts interdisciplinary course, psychology, history).

55 - 60 hours

*In consultation with the Music and Human Learning Area Counselor, Teaching Assistants (TA) and Assistant Instructors (AI) in Piano may apply MUS 398T, Supervised Teaching to degree requirements.

Proficiency examination in one foreign language (German, French or Italian) is required.

Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 5/88
Revised by GSC: 1/25/05,
12/4/2014