THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC

MUSIC AND HUMAN LEARNING
JAZZ EMPHASIS

HOURS

MAJOR

3
MUS 391
Foundations of Music Education

3-6 selected from:
MUS 388P
Jazz Pedagogy
MUS 387L
Jazz Perspectives
MUS 388J
Improvisation Styles and Techniques

18 selected from:
MUS 393
Special Problems in Music and Human Learning
Topics may include: Directed Research, Observation and Evaluation in Music, Music in Therapy and Special Education, and other topics as available
MUS 384J
Advanced Studies in Music and Human Learning
Topics may include: Research in Music and Human Learning I, Human Learning and Behavior
MUS 383L
Seminar in Music and Human Learning
MUS 392
Psychology of Music

6
MUS 399R & W
Dissertation

30-33 hours

SUPPORTING WORK - MINOR
(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

9 semester hours selected from the following--must include one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K
Conference Course in Music Literature
MUS 380
Advanced Studies in the History and Culture of Music
MUS 387L
Advanced Studies in Music Literature
MUS 381J
Topic 2: Foundations of Ethnomusicology
MUS 385J
Seminars in Ethnomusicology
MUS 334
Music of the Americas
MUS 342
Area Studies in Ethnomusicology
MUS 343J
Jazz History
9 semester hours selected from the following for students pursuing an emphasis in **theory/composition**:

- MUS 398T  Pedagogy of Music Theory
- MUS 388C  Composition
- MUS 388M  Topic 3: Contemporary Styles and Techniques
- MUS 388K  Projects in Jazz Composition
- MUS 388J  Improvisation Styles and Techniques
- MUS 329E  Introduction to Electronic Music
- MUS 329G  Intermediate Electronic Composition
- MUS 329F  Projects in Electronic Music
- MUS 366  Intermediate Orchestration
- MUS 228G  Jazz Theory
- MUS 228J  Intermediate Jazz Improvisation
- MUS 328M  Studio Arranging
- MUS 276J  Beginning Jazz Piano Techniques
  (strongly urged for non-pianists)

**OR**

9 semester hours selected from the following for those students pursuing an emphasis in **performance/conducting**:

- 480J or 480  Music Performance
- 280J or 280  Music Performance Study (secondary instrument suggested for saxophonists)
- ENS 18x  Problems in Performance Practice
  or MUS 28x
- CON 480  Graduate Conducting

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

54-57 total hours

A reading competence in one foreign language (usually German or French) is required. Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.