SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

PIANO PERFORMANCE
JAZZ EMPHASIS

HOURS

**MAJOR**

8  
PIA 290/490J or 290/490**  
Advanced Graduate Course in Music Performance

3  
MUS 388T  
Analytical Techniques

6  
MUS 387L  
Advanced Studies in Music Literature

3  
*MUS 399N  
Non-Treatise Lecture Recital Document. A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

6  
MUS 399R and 399W, Dissertation
Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.)

26 hours

**SUPPORTING WORK - MINOR**

(Upper-division undergraduate course work in the supporting work category must be limited to nine semester hours.)

Music Theory
12 semester hours selected from the following:

MUS 387L Jazz Perspectives
MUS 388P Jazz Pedagogy
MUS 388J Improvisation Styles and Techniques
MUS 328M Studio Arranging
MUS 388K Projects in Jazz Composition
MUS 388P Pedagogy of Music Theory
MUS 388C Composition
MUS 388M Topic 3: Contemporary Styles and Techniques
MUS 329E Introduction to Electronic Music

Music History/Ethnomusicology
6-12 semester hours--must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music

Music & Human Learning and Pedagogy
3-7 semester hours selected from the following:

MUS 281P Topic 1: Graduate Pedagogy: Piano I
MUS 281P Topic 2: Graduate Pedagogy: Piano II
MUS 280M Group Piano Pedagogy
MUS 391 Foundations of Music Education  
MUS 384J Research in Music and Human Learning  
MUS 383 Seminar in Music and Human Learning  
MUS 384J Advanced Studies in Music and Human Learning  
MUS 392 Psychology of Music

Music Performance and Ensemble  
4-6 semester hours selected from the following:  
ENS 185J Problems in Performance Practice: Jazz Orchestra  
ENS 185C Problems in Performance Practice: Jazz Combos  
MUS 181D/180T Chamber Music or Accompanying

Conducting  
(suggested elective)  
CON 280/480 Graduate Conducting

Related courses:  
6 semester hours from related courses inside or outside the School of Music  
for which the student has the necessary prerequisites.

57-64 total hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

** Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.