

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

**PERFORMANCE
JAZZ EMPHASIS**

(Admission is limited to candidates in double bass, guitar, percussion, saxophone, trumpet and trombone.)

HOURS

MAJOR

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| 8 | Instrument 290/490J or Instrument 290/490**
<u>Advanced Graduate Course in Music Performance</u> |
| 3 | MUS 388T <u>Analytical Techniques</u> |
| 6 | MUS 387L <u>Advanced Studies in Music Literature</u> |
| 3 | *MUS 399N Non-Treatise Lecture Recital Document.
A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor. |
| 6 | MUS 399R and 399W, Dissertation
Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.) |

SUPPORTING WORK - MINOR

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

12 semester hours selected from the following:

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| MUS 387L | <u>Jazz Perspectives</u> |
| MUS 388P | <u>Jazz Pedagogy</u> |
| MUS 388J | <u>Improvisation Styles and Techniques</u> |
| MUS 328M | <u>Studio Arranging</u> |
| MUS 276J | <u>Beginning Jazz Piano Techniques</u>
(strongly urged for non-pianists) |
| MUS 388K | <u>Projects in Jazz Composition</u> |
| MUS 398T | <u>Pedagogy of Music Theory</u> |
| MUS 388C | <u>Composition</u> |
| MUS 388M | Topic 3: <u>Contemporary Styles and Techniques</u> |
| MUS 329E | <u>Introduction to Electronic Music</u> |

Music History/Ethnomusicology

6-12 semester hours selected from the following--must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

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| MUS 379K | <u>Conference Course in Music Literature</u> |
| MUS 380 | <u>Advanced Studies in the History and Culture of Music</u> |

MUS 387L	<u>Advanced Studies in Music Literature (not Jazz Perspectives)</u>
MUS 381J	<u>Topic 2: Foundations of Ethnomusicology</u>
MUS 385J	<u>Seminars in Ethnomusicology</u>
MUS 334	<u>Music of the Americas</u>
MUS 342	<u>Area Studies in Ethnomusicology</u>

Music & Human Learning

3-9 semester hours selected from the following:

MUS 391	<u>Foundations of Music Education</u>
MUS 384J	<u>Research in Music and Human Learning</u>
MUS 383	<u>Seminar in Music and Human Learning</u>
MUS 384J	<u>Advanced Studies in Music and Human Learning</u>
MUS 392	<u>Psychology of Music</u>
MUS 393	<u>Special Problems in Music and Human Learning</u>

Music Performance and Ensemble

4-8 semester hours selected from the following:

280	<u>Music Performance Study</u> (secondary instrument suggested for saxophonists)
ENS 18x or MUS 28x	<u>Problems in Performance Practice</u>

Conducting

(suggested elective)

CON 280/480	<u>Graduate Conducting</u>
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Related Courses

6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

57 - 63 total hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

** Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.

Rev. 08/97, 11/18/04, 12/2007, 2/2014,
12/2014