THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC PERFORMANCE

PERFORMANCE
JAZZ EMPHASIS

(Admission is limited to candidates in double bass, guitar, percussion, saxophone, trumpet and trombone.)

HOURS

MAJOR

8 Instrument 290/490J or Instrument 290/490**
Advanced Graduate Course in Music Performance

3 MUS 388T Analytical Techniques
6 MUS 387L Advanced Studies in Music Literature
3 *MUS 399N Non-Treatise Lecture Recital Document.
A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.

6 MUS 399R and 399W, Dissertation
Four public recitals: Two solo recitals, a chamber recital and a lecture recital. (The DMA 1 solo recital and DMA chamber recital may be performed after successfully completing both juries but before admission to candidacy; the DMA 2 solo recital and DMA lecture-recital must be performed after the student advances to candidacy. The DMA 2 solo recital must be prepared without the assistance of the supervising professor.)

SUPPORTING WORK - MINOR
(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory
12 semester hours selected from the following:
MUS 387L Jazz Perspectives
MUS 388P Jazz Pedagogy
MUS 388J Improvisation Styles and Techniques
MUS 328M Studio Arranging
MUS 276J Beginning Jazz Piano Techniques
   (strongly urged for non-pianists)
MUS 388K Projects in Jazz Composition
MUS 398T Pedagogy of Music Theory
MUS 388C Composition
MUS 388M Topic 3: Contemporary Styles and Techniques
MUS 329E Introduction to Electronic Music

Music History/Ethnomusicology
6-12 semester hours selected from the following--must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:
MUS 379K Conference Course in Music Literature
MUS 380 Advanced Studies in the History and Culture of Music
MUS 387L  Advanced Studies in Music Literature (not Jazz Perspectives)
MUS 381J  Topic 2: Foundations of Ethnomusicology
MUS 385J  Seminars in Ethnomusicology
MUS 334  Music of the Americas
MUS 342  Area Studies in Ethnomusicology

Music & Human Learning
3-9 semester hours selected from the following:
MUS 391  Foundations of Music Education
MUS 384J  Research in Music and Human Learning
MUS 383  Seminar in Music and Human Learning
MUS 384J  Advanced Studies in Music and Human Learning
MUS 392  Psychology of Music
MUS 393  Special Problems in Music and Human Learning

Music Performance and Ensemble
4-8 semester hours selected from the following:
280  Music Performance Study (secondary instrument suggested for saxophonists)
ENS 18x  Problems in Performance Practice
or MUS 28x

Conducting
(suggested elective)
CON 280/480  Graduate Conducting

Related Courses
6 semester hours from related courses inside or outside the Music School for which the student has the necessary prerequisites.

57 - 63 total hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

** Recommendation for admission to the degree by the Jazz faculty. Admission to Instrument 490 by approval of the applied division faculty.