

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE  
FOR THE D.M.A. DEGREE IN MUSIC

**MUSIC COMPOSITION  
JAZZ EMPHASIS**

HOURS

MAJOR

6	MUS 388K	<u>Projects in Jazz Composition</u>
3	MUS 388T	<u>Analytical Techniques</u>
3	MUS 387L	<u>Jazz Perspectives</u>
3	MUS 388P	<u>Jazz Pedagogy</u>
3	MUS 388J	<u>Improvisation Styles and Techniques</u>
6	MUS 399R & W	<u>Dissertation (two semesters)</u>
3	MUS 388C	<u>Composition</u>

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27 hours

SUPPORTING WORK - MINOR

(Upper-division undergraduate coursework in the supporting work category must be limited to nine semester hours.)

Music Theory

6-12 semester hours selected from the following:

MUS 398T	<u>Pedagogy of Music Theory</u>
MUS 388C	<u>Composition</u>
MUS 388M	<u>Topic 3: Contemporary Styles and Techniques</u>
MUS 329E	<u>Introduction to Electronic Music</u>
MUS 329G	<u>Intermediate Electronic Composition</u>
MUS 329F	<u>Projects in Electronic Music</u>
MUS 366	<u>Intermediate Orchestration</u>
MUS 228J	<u>Intermediate Jazz Improvisation</u>
MUS 276J	<u>Beginning Jazz Piano Techniques</u> (strongly urged for non-pianists)

Music History/Ethnomusicology

6-12 semester hours selected from the following--must include MUS 381 Reference and Research Materials in Music and one course in MUS 380 Advanced Studies in the History and Culture of Music:

MUS 379K	<u>Conference Course in Music Literature</u>
MUS 380	<u>Advanced Studies in the History and Culture of Music</u>
MUS 387L	<u>Advanced Studies in Music Literature (not Jazz Perspectives)</u>
MUS 381J	<u>Introduction to Ethnomusicology</u>
MUS 385J	<u>Topics in Ethnomusicology</u>
MUS 334	<u>Music of the Americas</u>
MUS 342	<u>Area Studies in Ethnomusicology</u>

Music & Human Learning

3-9 semester hours selected from the following:

MUS 391	<u>Foundations of Music Education</u>
MUS 384J	<u>Research in Music and Human Learning</u>
MUS 383L	<u>Seminar in Music and Human Learning</u>
MUS 384J	<u>Advanced Studies in Music and Human Learning</u>
MUS 392	<u>Psychology of Music</u>
MUS 393	<u>Special Problems in Music and Human Learning</u>

Applied Music and Ensemble

2-8 semester hours selected from the following:

480J, 480 or 280J, 280	<u>Music Performance</u>
ENS 18x or MUS 28x	<u>Problems in Performance Practice</u>

Conducting

(suggested elective)

CON 480	<u>Graduate Conducting</u>
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Related Courses

6 semester hours from related courses inside or outside the Music School.

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50-56 total hours

Approved by GSC: 04/20/89, Rev. 11/18/04, 12/2007, 4/29/2010,  
12/3/2014