THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN ConductING

ORCHESTRAL ConductING

HOuRS

MAJOR

8  CON 290S/490S Advanced Graduate Course in Music Performance:
Advanced Conducting

3  MUS 388T Seminar in Theory and Composition: Analytical Techniques

6  MUS 387L Advanced Studies in Music Literature
   Topic 7: Orchestral Music
   Topic 8: Band Music

3 - 6  MUS 388V Seminar in Theory and Composition: Score Reading

3  MUS 399N* Non-Treatise Lecture Recital Document.
   A research paper of a scholarly nature.

6  MUS 399R and 399W, Dissertation
   Four public recitals, including a chamber recital and a
   lecture recital. (DMA 1 recital and DMA chamber recital may be
   performed before admission to candidacy; DMA 2 recital and DMA lecture-recital
   must be performed after the student advances to candidacy.)

SUPPORTING Work

6  MUS 380, Advanced Studies in the History
   and Culture of Music

3  MUS 381 Reference and Research Materials in Music

2  MUS 280D Diction and Translation

10 - 13 Additional music courses chosen from the areas of advanced theory,
   composition, ethnomusicology, musicology, music & human learning,
   and music performance (not more than four hours of music performance to
   be included here).

6  Free electives (upper-division or graduate level courses).

56 - 59 hours

*Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies
Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the
Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.