

**THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR
THE D.M.A. DEGREE IN CONDUCTING

CHORAL CONDUCTING

<u>HOURS</u>	<u>MAJOR</u>	
8	CON 290K/490K	<u>Advanced Graduate Course in Music Performance:</u> <u>Advanced Conducting</u> (Recommended each semester in residence.)
3	MUS 388T	<u>Seminar in Theory and Composition: Analytical Techniques</u>
9	MUS 387L	<u>Advanced Studies in Music Literature: Choral Music</u>
3	MUS 388V	<u>Seminar in Theory and Composition: Score Reading</u>
3	*MUS 399N	Non-Treatise Lecture Recital Document. A research paper of a scholarly nature prepared under the supervision of the academic co-supervisor.
6	MUS 399R and 399W	Dissertation Four public recitals, including a chamber recital and a lecture recital. (DMA 1 recital and DMA chamber recital may be performed before admission to candidacy; DMA 2 recital and DMA lecture-recital must be performed after the student advances to candidacy.)

SUPPORTING WORK

6	MUS 380	<u>Advanced Studies in the History and Culture of Music</u>
3	MUS 381	<u>Reference and Research Materials in Music</u>
9 - 12		Additional music courses chosen from the areas of advanced theory, composition, ethnomusicology, musicology, music & human learning, and performance. (Not more than four hours of performance should be included here.)
6		Free electives (upper-division or graduate level courses).

56 - 59 hours

Enrollment in Music 180E, Problems in Performance Practice (Choral) is required during each semester in residence.

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

Revised by GSC: 08/97, 10/25/2007, 12/2007, 4/2011, 2/2014, 12/2014