

**THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC**

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A.  
DEGREE IN CONDUCTING

**BAND/WIND ENSEMBLE CONDUCTING**

HOURS

MAJOR

- |   |   |
|---|---|
| 8 | CON 290W/490W <u>Advanced Graduate Course in Music Performance:<br/>Advanced Conducting</u>   |
| 3 | MUS 388T <u>Seminar in Theory and Composition: Analytical Techniques</u>  |
| 6 | MUS 387L <u>Advanced Studies in Music Literature</u><br>Topic 5: Music for Wind Instruments<br>Topic 7: Orchestral Music  |
| 3 | MUS 388V <u>Seminar in Theory and Composition: Score Reading</u>  |
| 3 | *MUS 399N Non-Treatise Lecture Recital Document.<br>A research paper of a scholarly nature prepared under the<br>supervision of the academic co-supervisor.   |
| 6 | MUS 399R and 399W, Dissertation<br>Four public recitals, including a chamber recital and a<br>lecture recital. (DMA 1 recital and DMA chamber recital may be<br>performed before admission to candidacy; DMA 2 recital and DMA lecture-recital<br>must be performed after the student advances to candidacy.) |

SUPPORTING WORK

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|---------|--|
| 6       | MUS 380, <u>Advanced Studies in the History and Culture of Music</u>   |
| 3       | MUS 381 <u>Reference and Research Materials in Music</u>   |
| 12 - 15 | Additional music courses chosen from the areas of advanced theory,<br>composition, ethnomusicology, musicology, music & human learning,<br>and music performance (not more than four hours of music performance to<br>be included here). |
| 6       | Free electives (upper-division or graduate level courses).   |

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56 - 59 hours

\* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be obtained from the Graduate Coordinator; see description in the graduate handbook.

Rev. 08/97, 10/2007, 12/2007, 4/2011, 2/2014,  
12/2014