THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A.
DEGREE IN CONDUCTING

BAND/WIND ENSEMBLE CONDUCTING

HOURS

MAJOR

8  CON 290W/490W Advanced Graduate Course in Music Performance:

   Advanced Conducting

3  MUS 388T Seminar in Theory and Composition: Analytical Techniques

6  MUS 387L Advanced Studies in Music Literature

   Topic 5: Music for Wind Instruments
   Topic 7: Orchestral Music

3  MUS 388V Seminar in Theory and Composition: Score Reading

3  *MUS 399N Non-Treatise Lecture Recital Document.

   A research paper of a scholarly nature prepared under the
   supervision of the academic co-supervisor.

6  MUS 399R and 399W, Dissertation

   Four public recitals, including a chamber recital and a
   lecture recital. (DMA 1 recital and DMA chamber recital may be
   performed before admission to candidacy; DMA 2 recital and DMA lecture-recital
   must be performed after the student advances to candidacy.)

SUPPORTING WORK

6  MUS 380, Advanced Studies in the History and Culture of Music

3  MUS 381  Reference and Research Materials in Music

12 - 15 Additional music courses chosen from the areas of advanced theory,

   composition, ethnomusicology, musicology, music & human learning,
   and music performance (not more than four hours of music performance to
   be included here).

6  Free electives (upper-division or graduate level courses).

56 - 59 hours

* Students wishing to substitute MUS 399 Treatise must obtain permission from the Graduate Studies Committee before
applying for candidacy. More information about the Non-Treatise Program, as well as the Treatise Program, may be
obtained from the Graduate Coordinator; see description in the graduate handbook.

Rev. 08/97, 10/2007, 12/2007, 4/2011, 2/2014,
12/2014